M1842a
E450
H44

„Frei und treu"

„Sinn Lied und That!"

SALONWALZER

von

CARL HOFMANN.

OP. 12.

Ausgabe f. Streichquartett 1 rth. 10 Sgr. — Ausgabe f. Clavier 2 händig - 22½ Sgr.
und Clavier 2 f. 40 kr. „ „ „ 4 händig 1 f. 32 kr.

Carl Hofmann
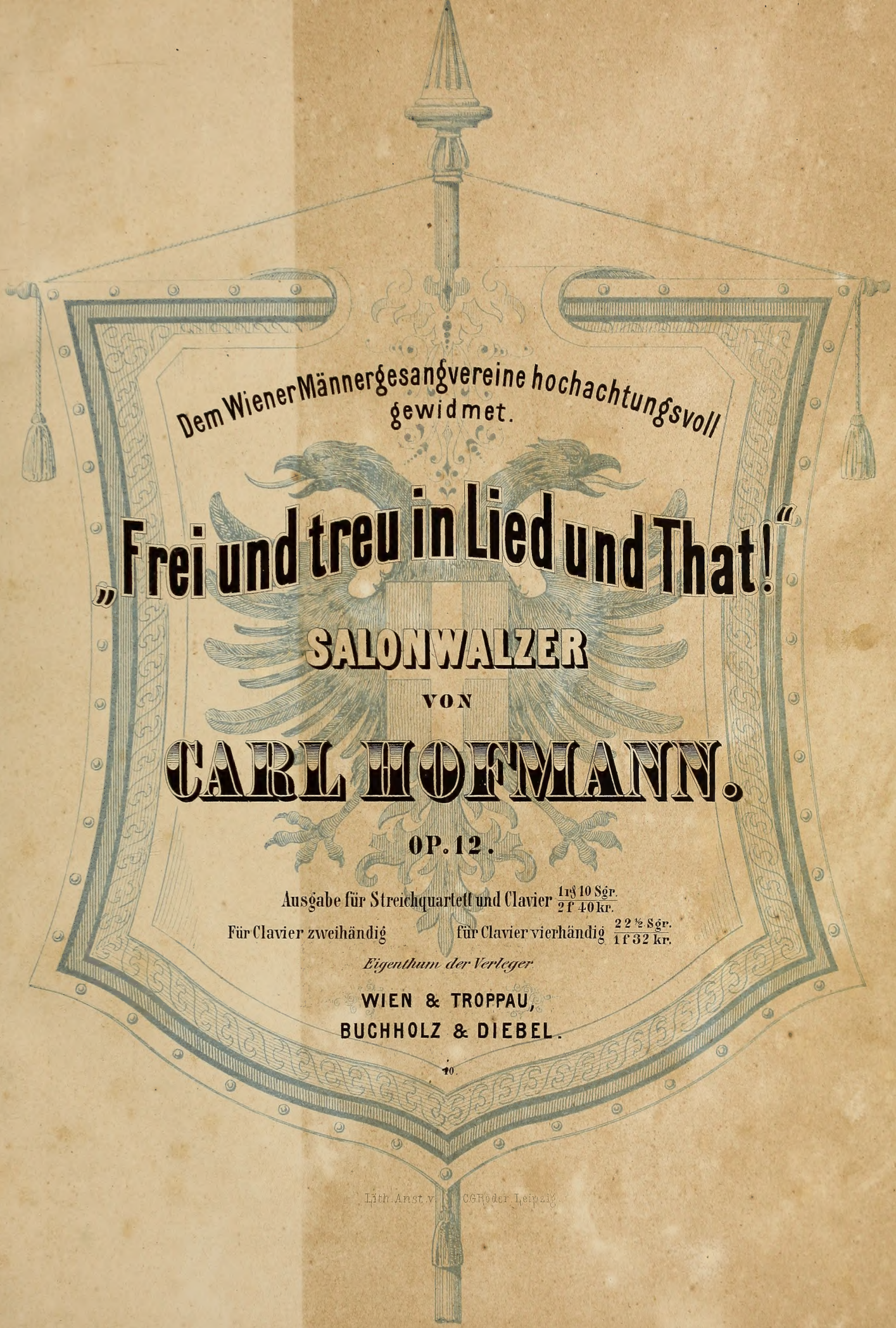
C. Quintett

Op. 12

Pianoforte

Digitized by the Internet Archive
in 2015

https://archive.org/details/freiundtreuinlie00hofm



Dem Wiener Männergesangvereine hochachtungsvoll gewidmet.

„Frei und treu in Lied und That!"

SALONWALZER

VON

CARL HOFMANN.

OP. 12.

Ausgabe für Streichquartett und Clavier $\frac{1\text{ rth } 10\text{ Sgr.}}{2\text{ f } 40\text{ kr.}}$

Für Clavier zweihändig — für Clavier vierhändig $\frac{22\frac{1}{2}\text{ Sgr.}}{1\text{ f } 32\text{ kr.}}$

Eigenthum der Verleger

WIEN & TROPPAU,
BUCHHOLZ & DIEBEL.

40.
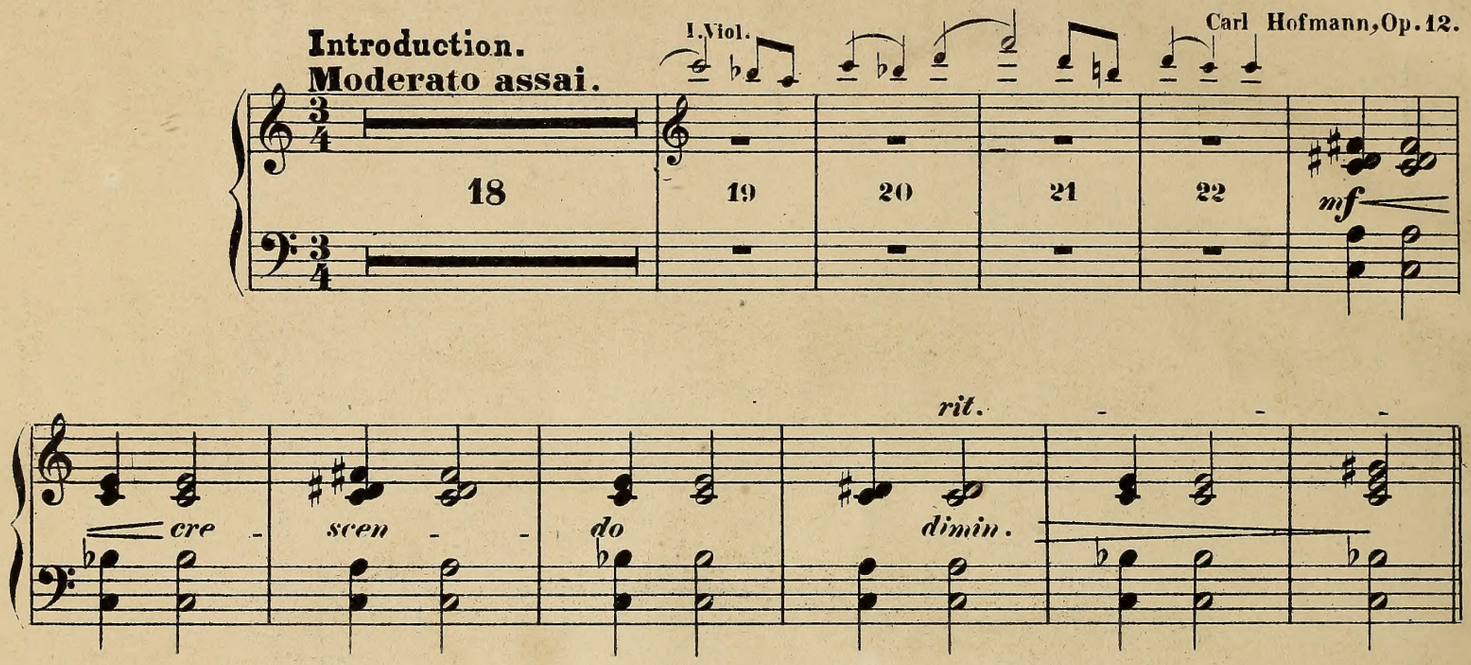
Lith. Anst. v. C.G. Röder Leipzig

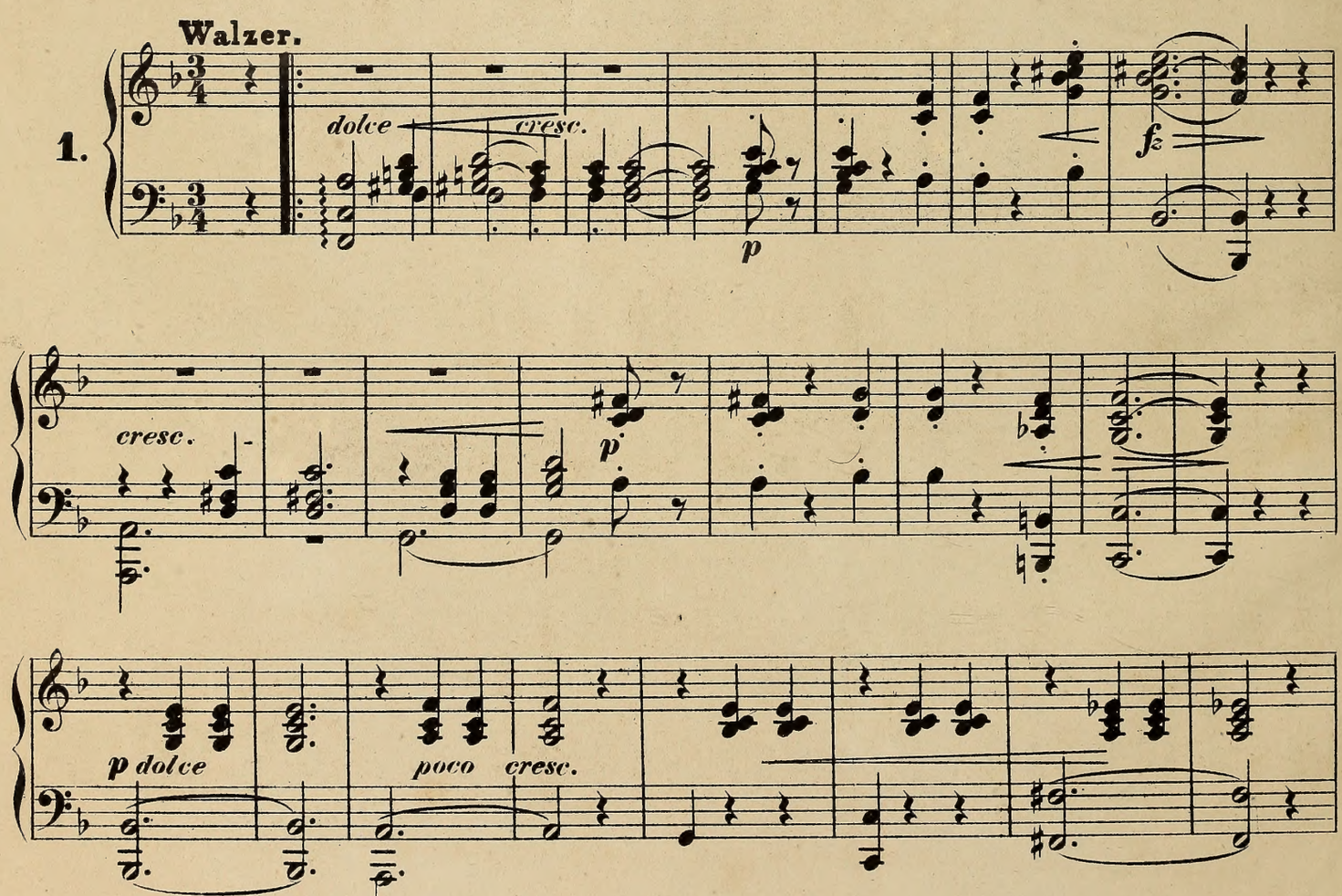
Dem Wiener Männergesangvereine hochachtungsvoll gewidmet.

Frei und treu in Lied und That.

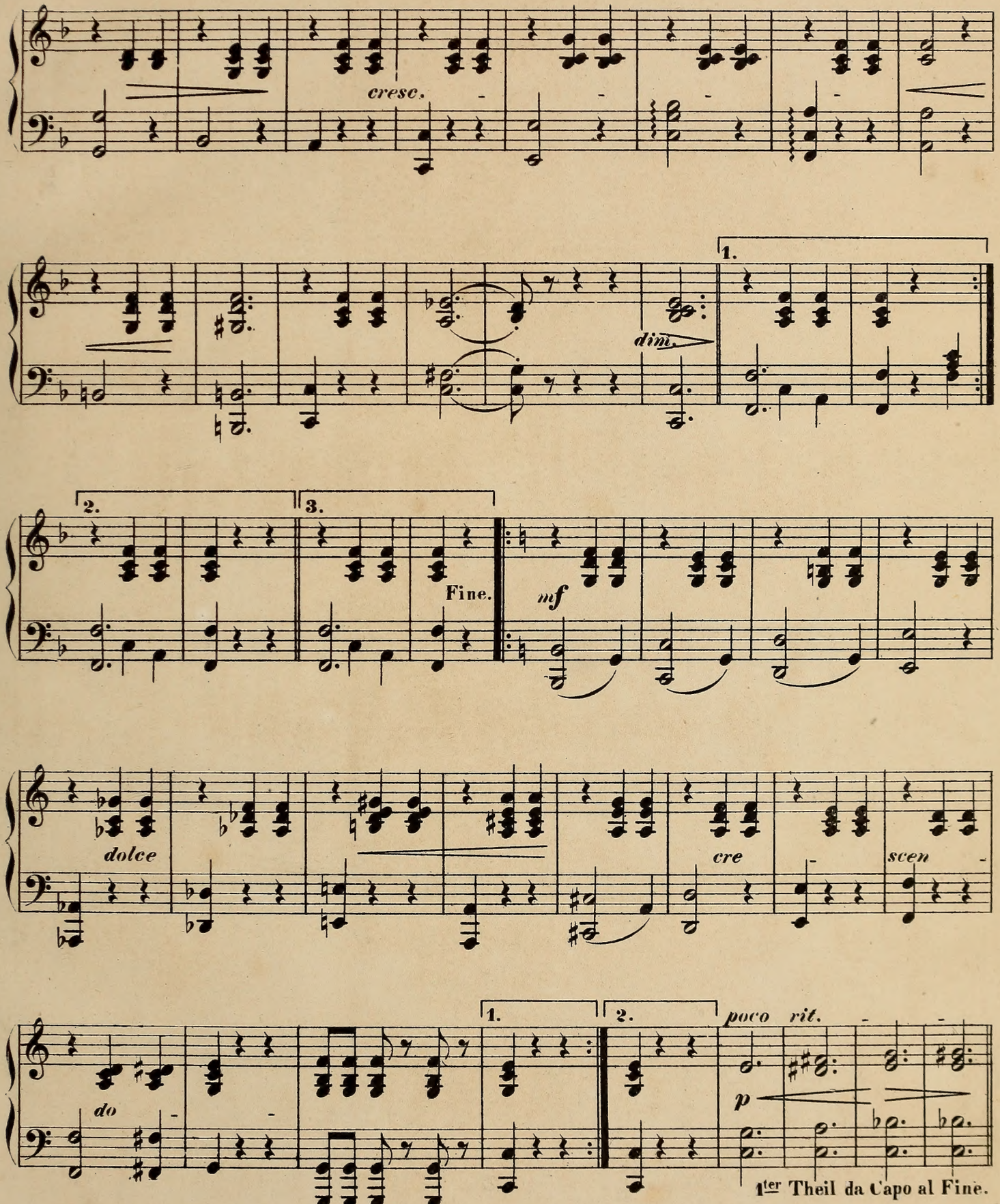
Walzer.

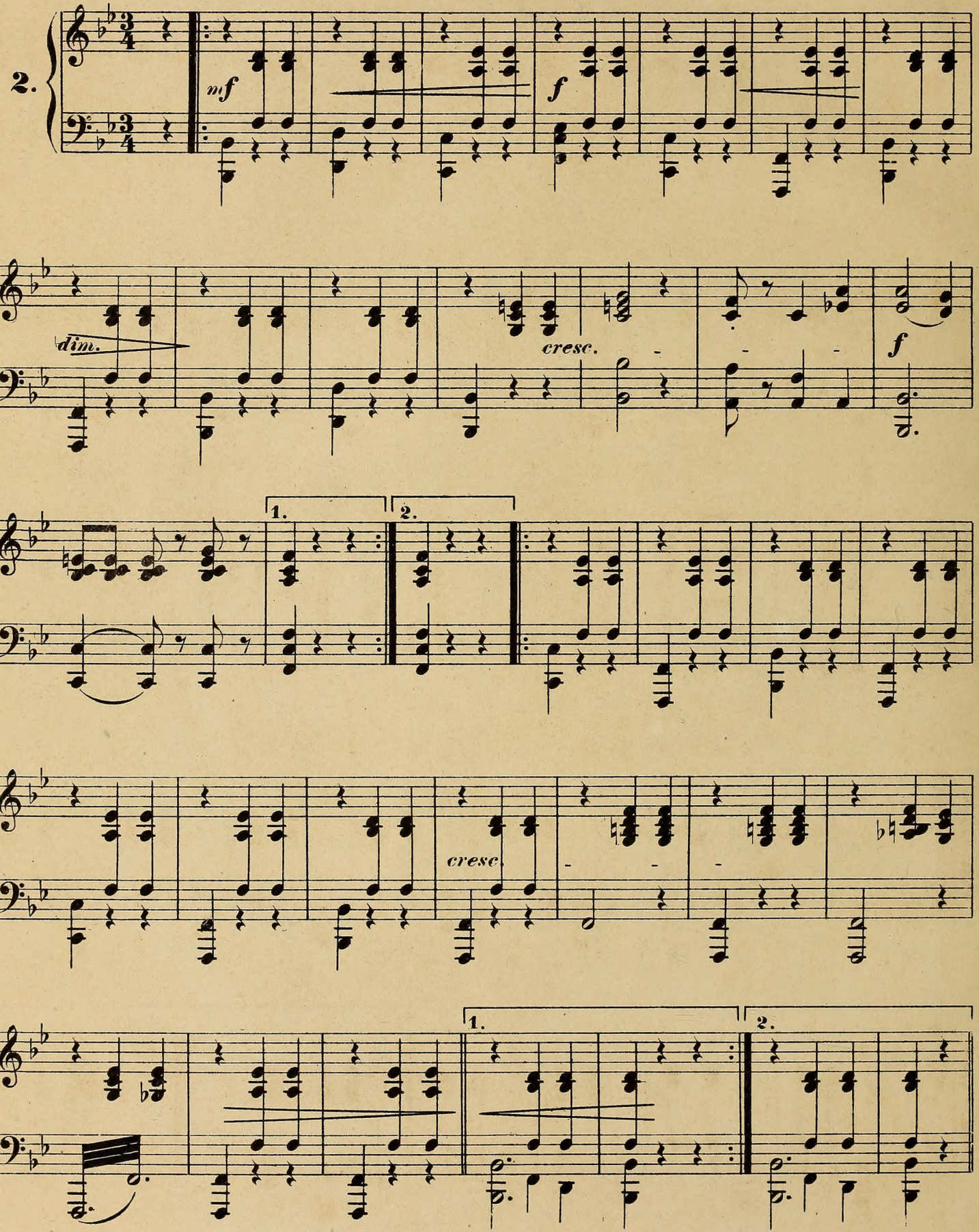
Carl Hofmann, Op. 12.

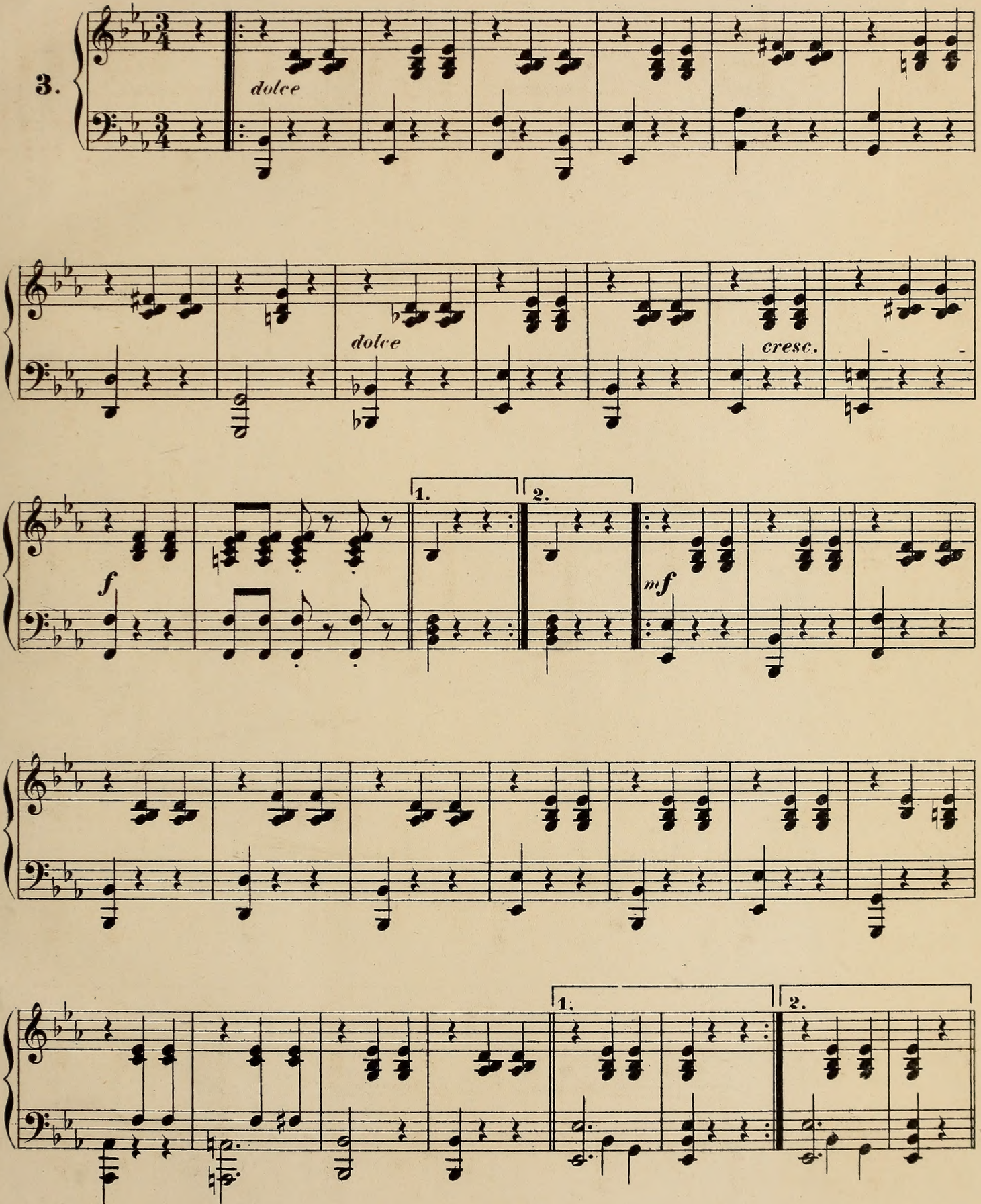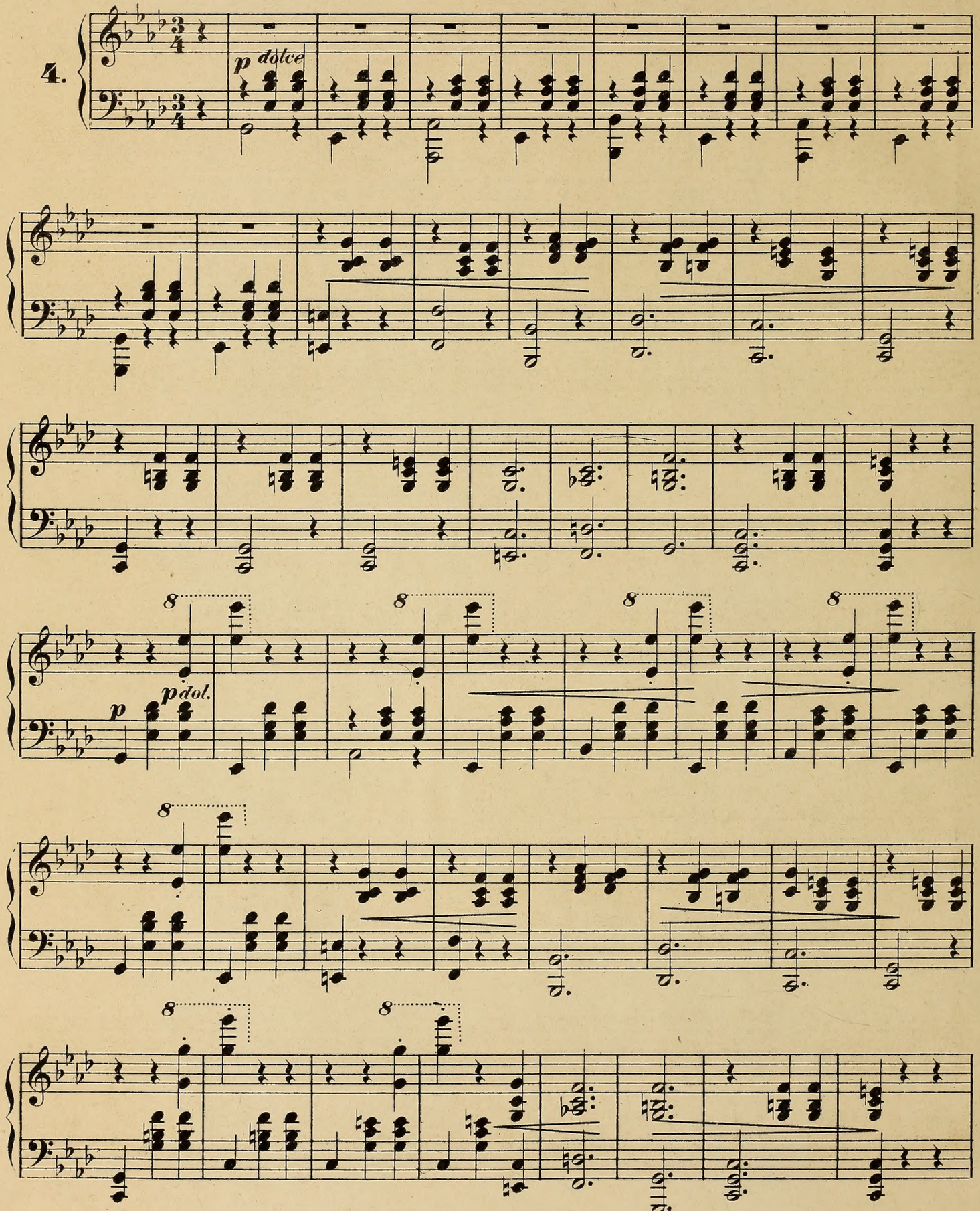




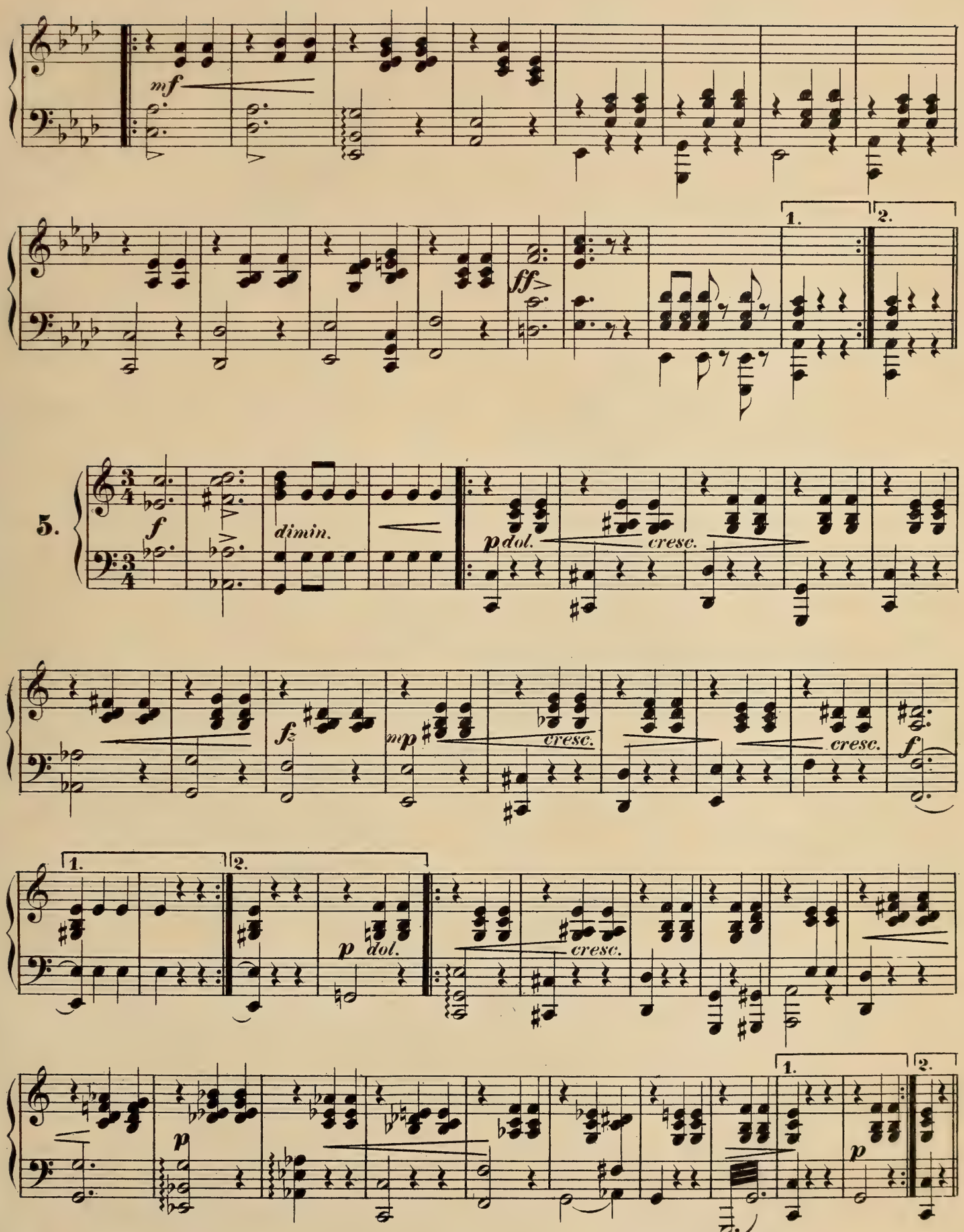
Stich und Druck der Röder'schen Officin in Leipzig.

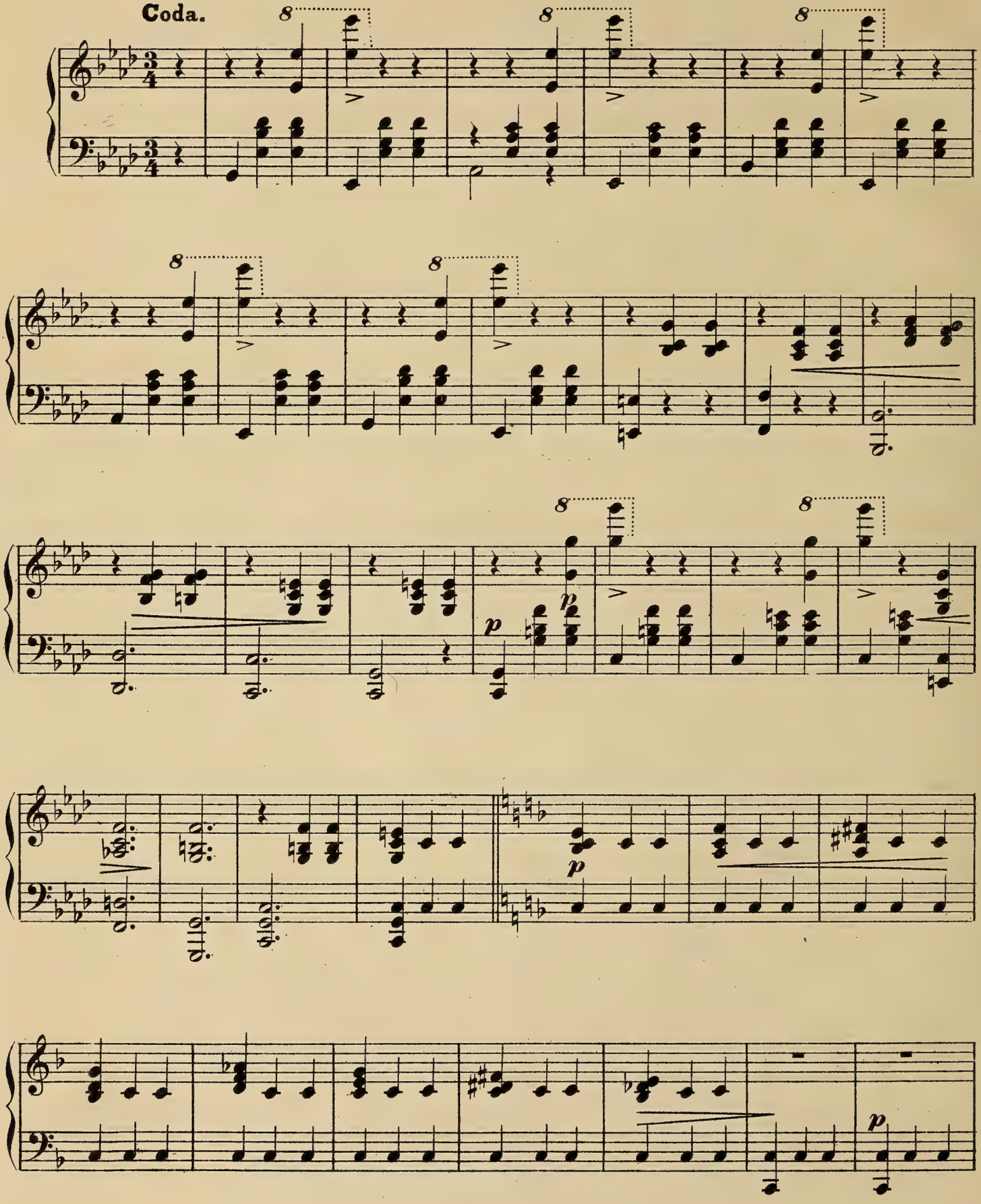

cresc.
dim.
1.
2.
3.
Fine.
mf
dolce
cre
scen
1.
2.
poco rit.
p
do
1ter Theil da Capo al Fine.

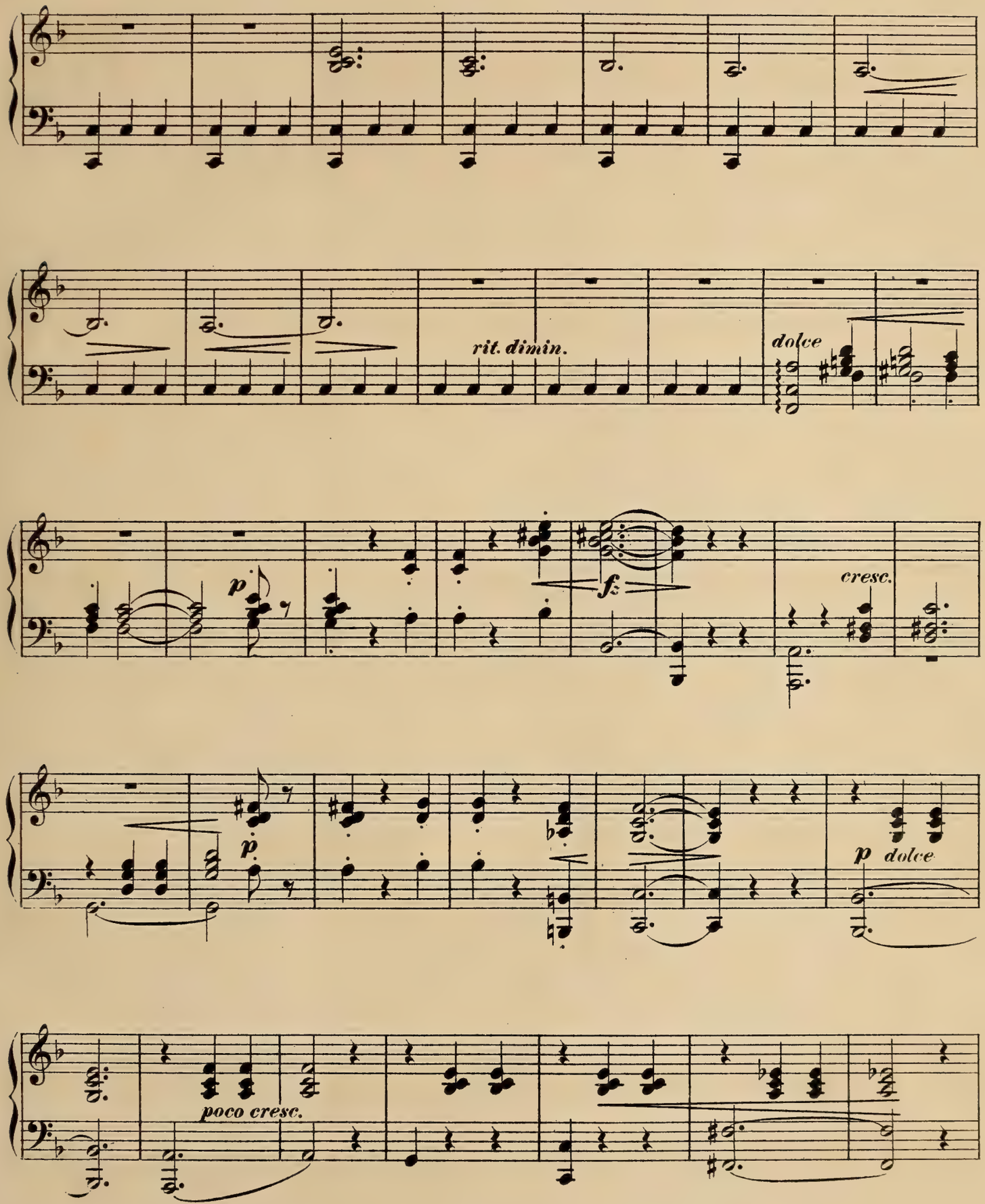

2.
mf
f
dim.
cresc.
f
1.
2.
cresc.
1.
2.

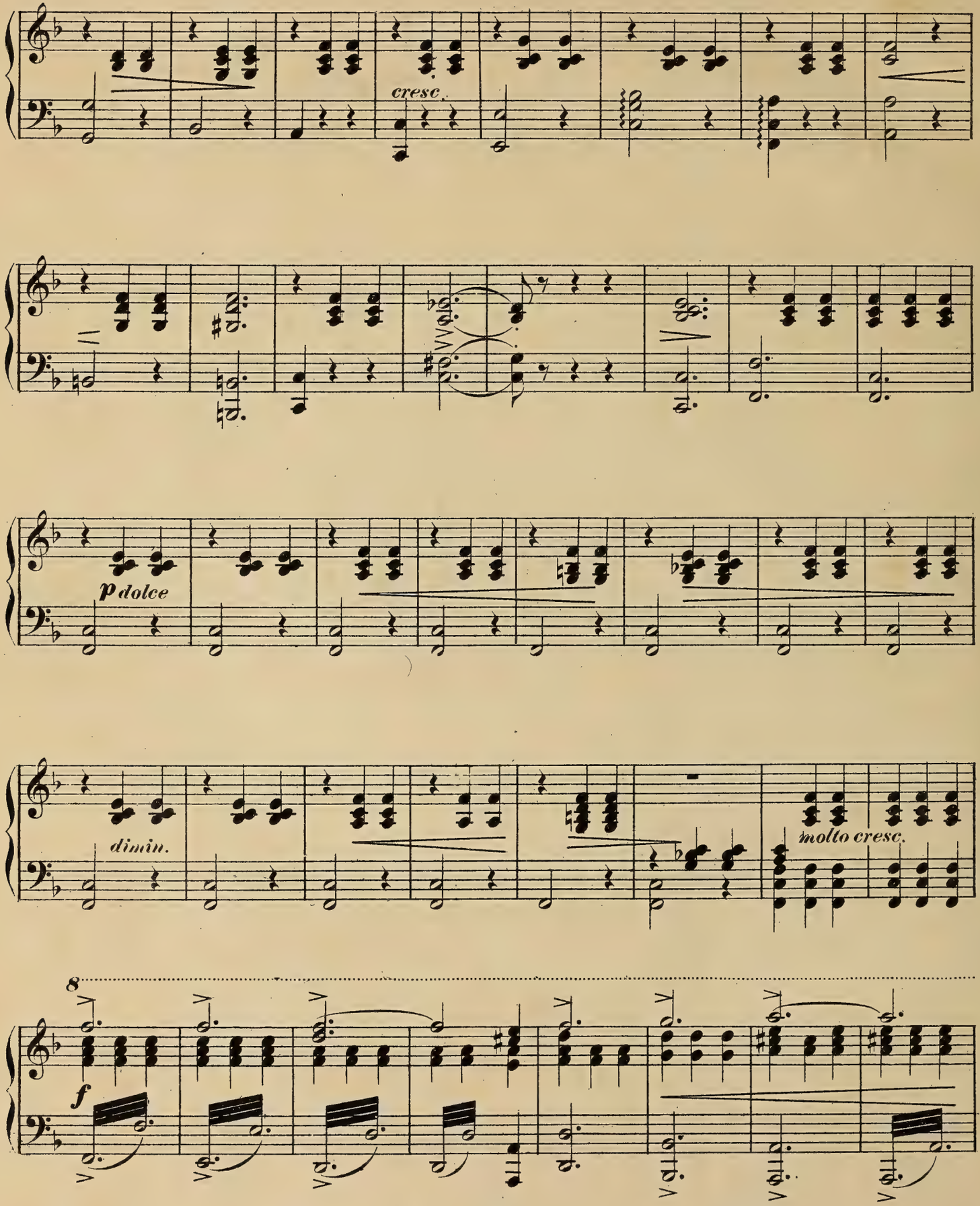

3.
dolce
dolce
cresc.
1.
2.
f
mf
1.
2.

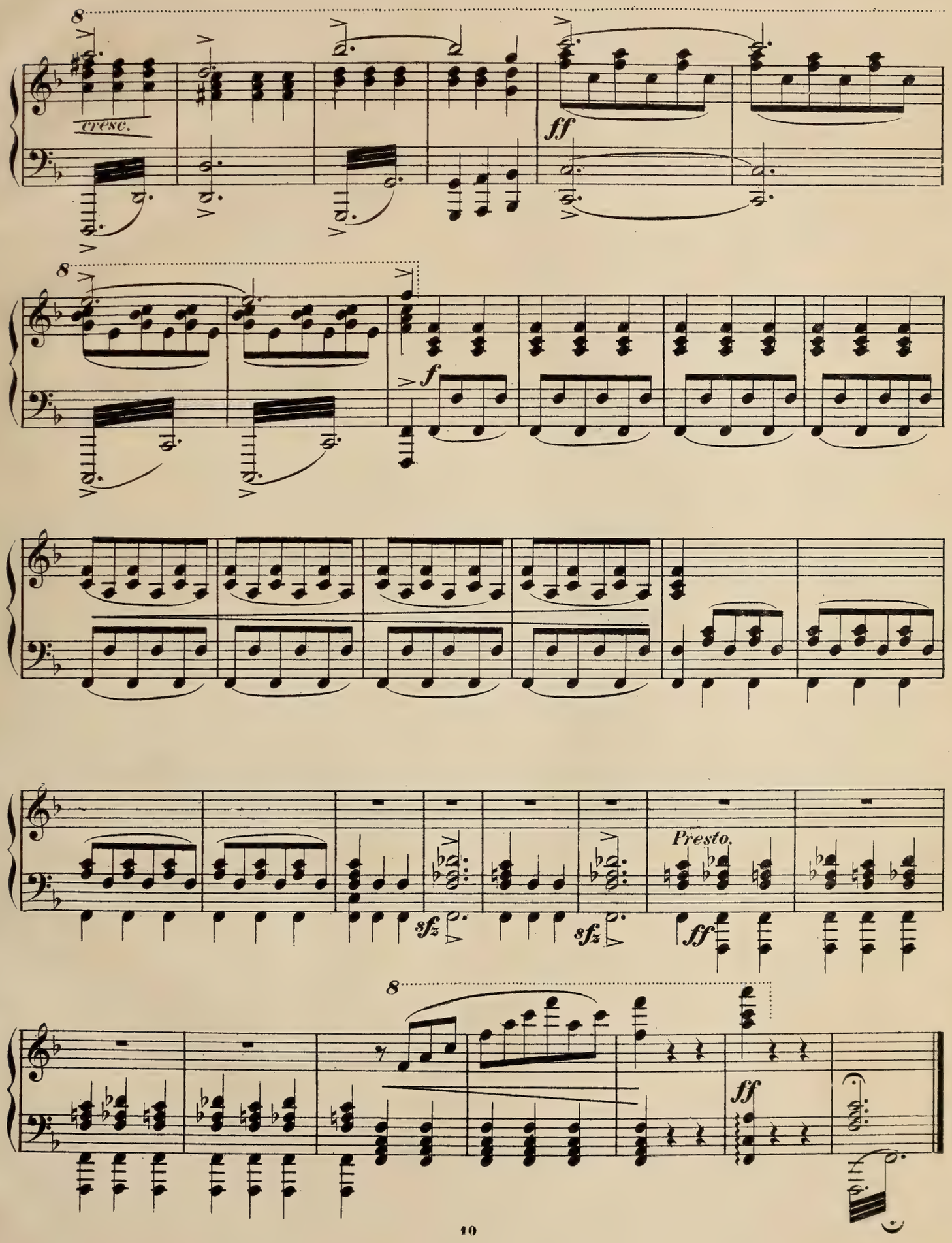

4.
p dolce
8
p dol.
p

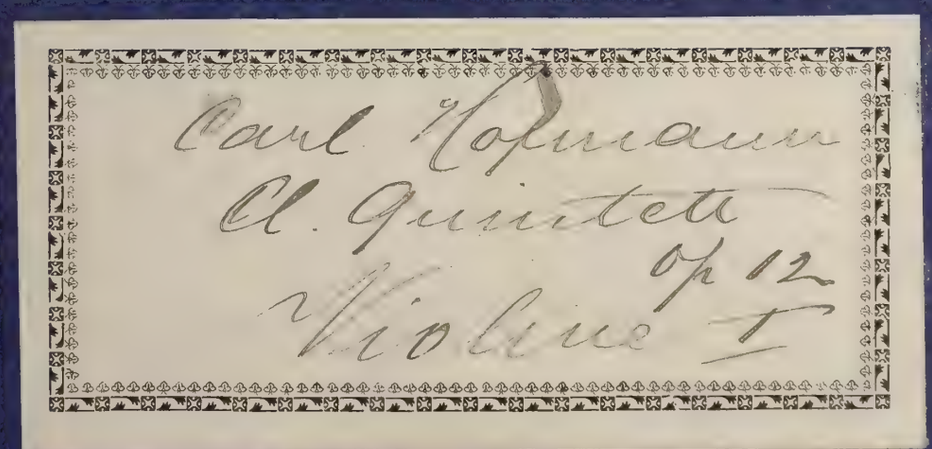

mf
ff
1.
2.
5.
f
dimin.
p dol.
cresc.
fz
mp
cresc.
cresc.
f
1.
2.
p dol.
cresc.
p
1.
2.
p
p


Coda.
8
8
8
8
8
8
8
p
p
p
p


rit. dimin.
dolce
p
f
cresc.
p
p dolce
poco cresc.


cresc.
p dolce
dimin.
molto cresc.
8
f


8
cresc.
ff
8
f
Presto.
sfz
sfz
ff
8
ff


Paul Hofmann
A. Quintett
Op 12
Violine I

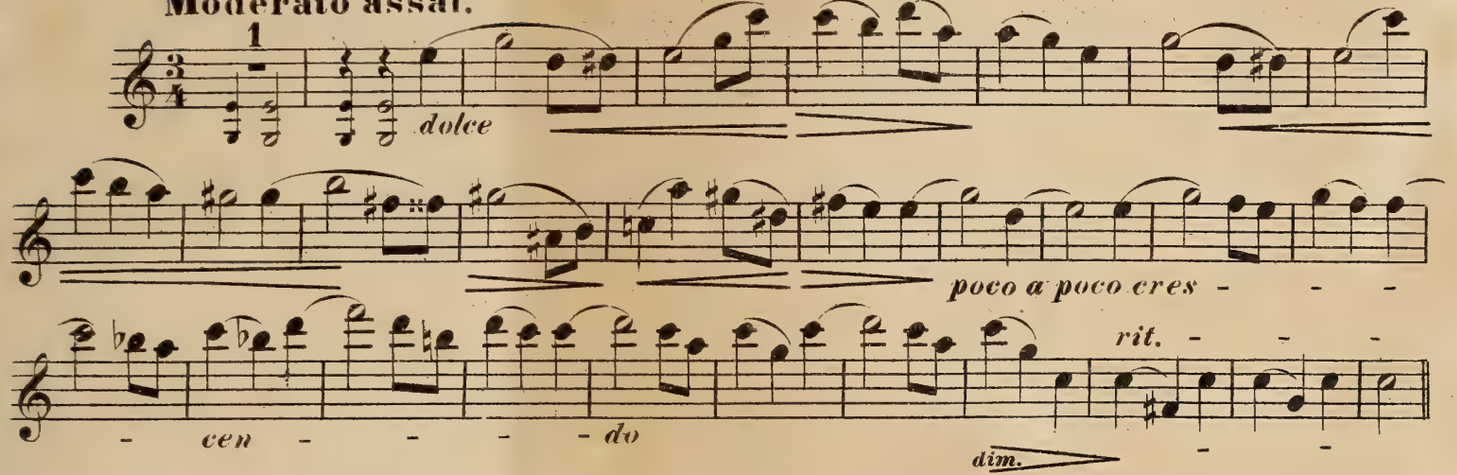
Frei und treu in Lied und That.

WALZER.
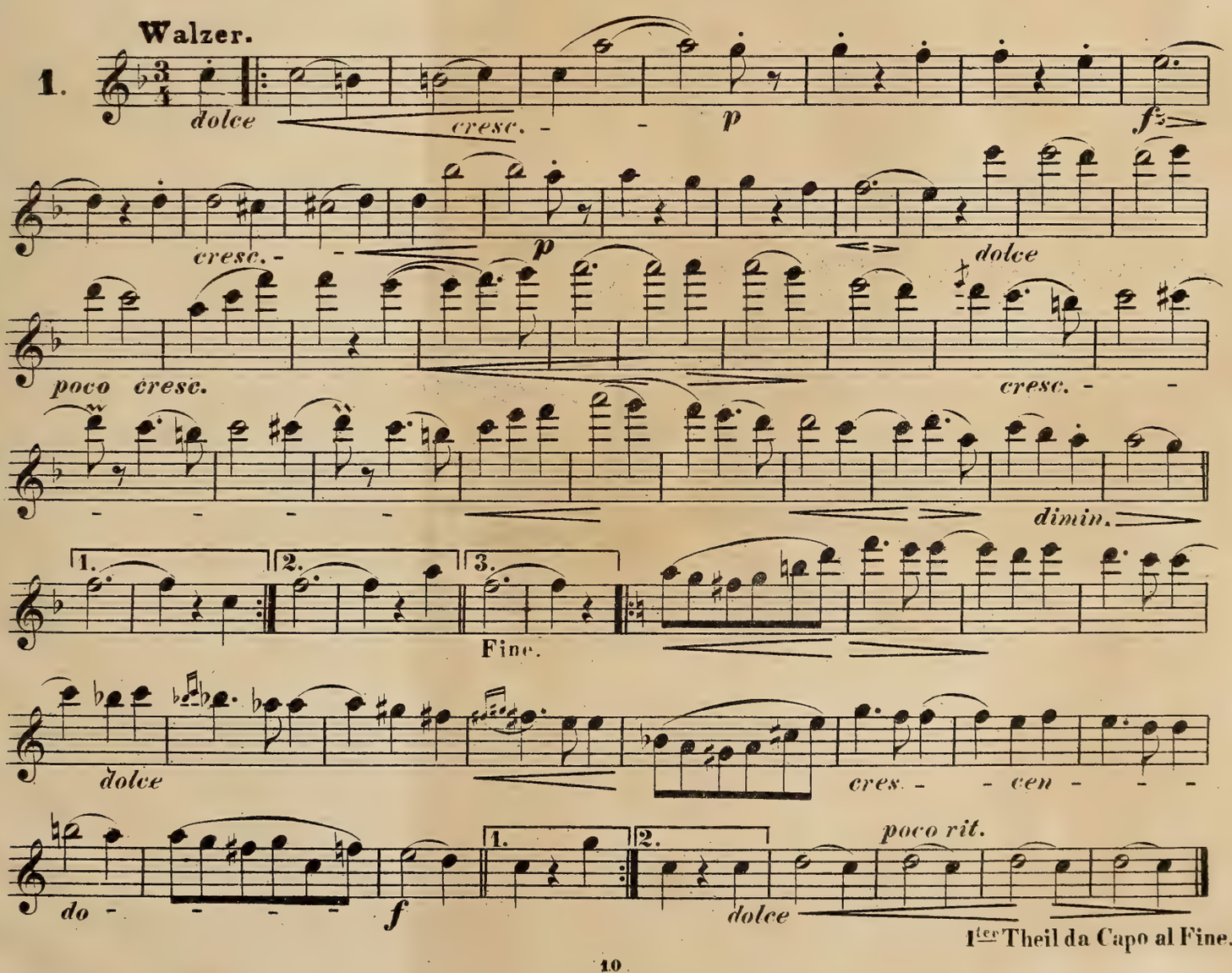
Introduction.
Moderato assai.

Violine I.

Carl Hofmann, Op. 12.

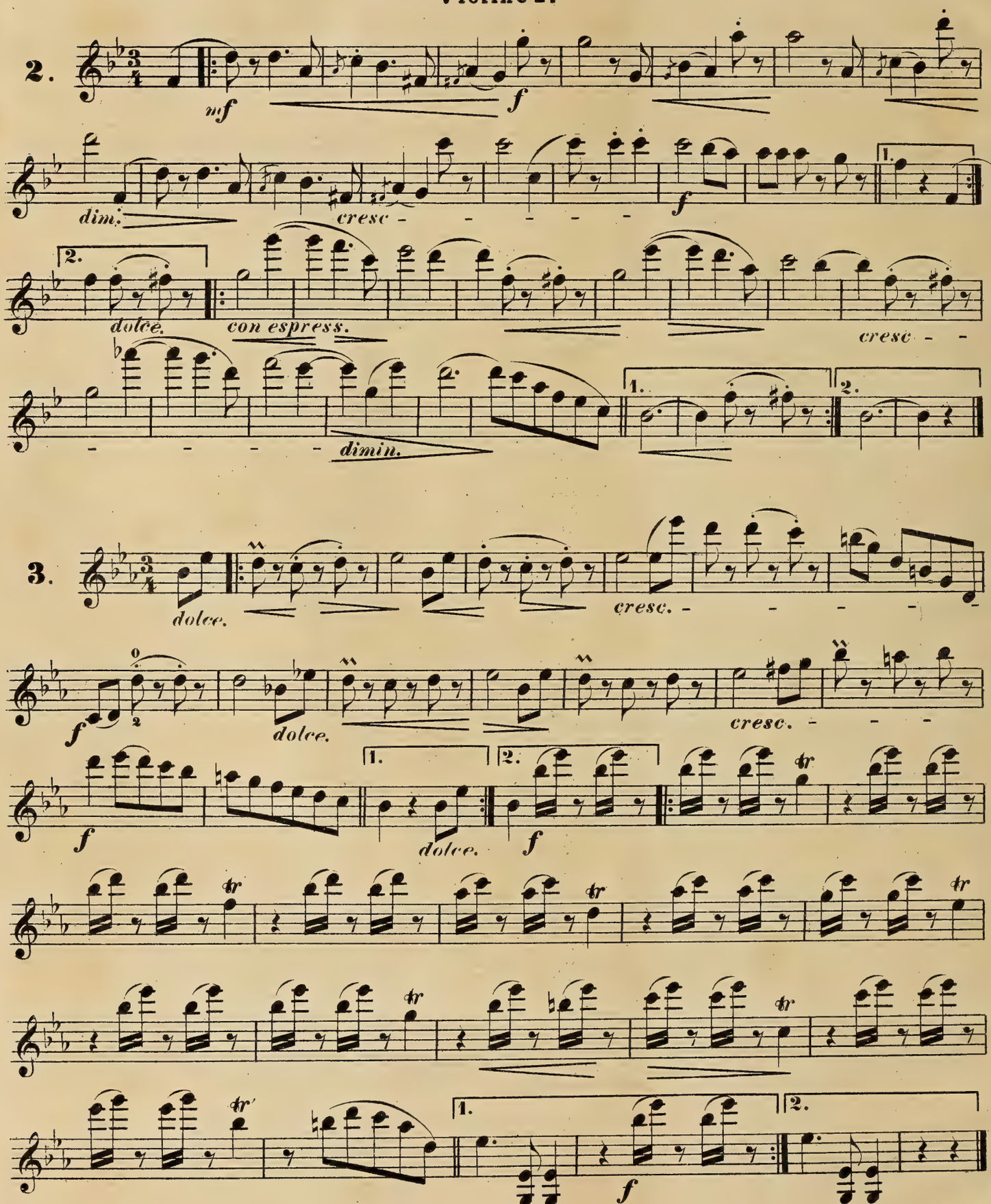


Walzer.

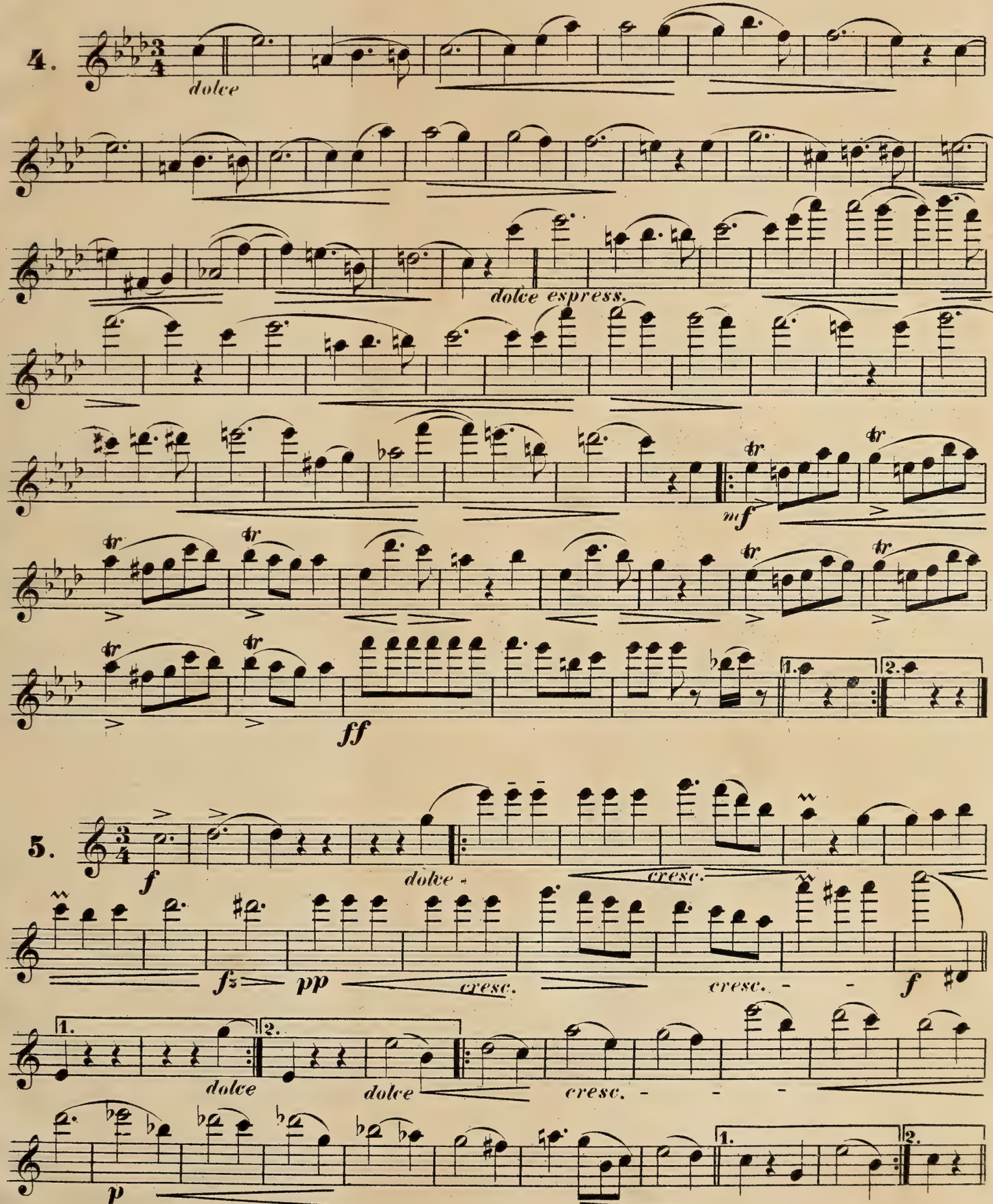


1ter Theil da Capo al Fine.

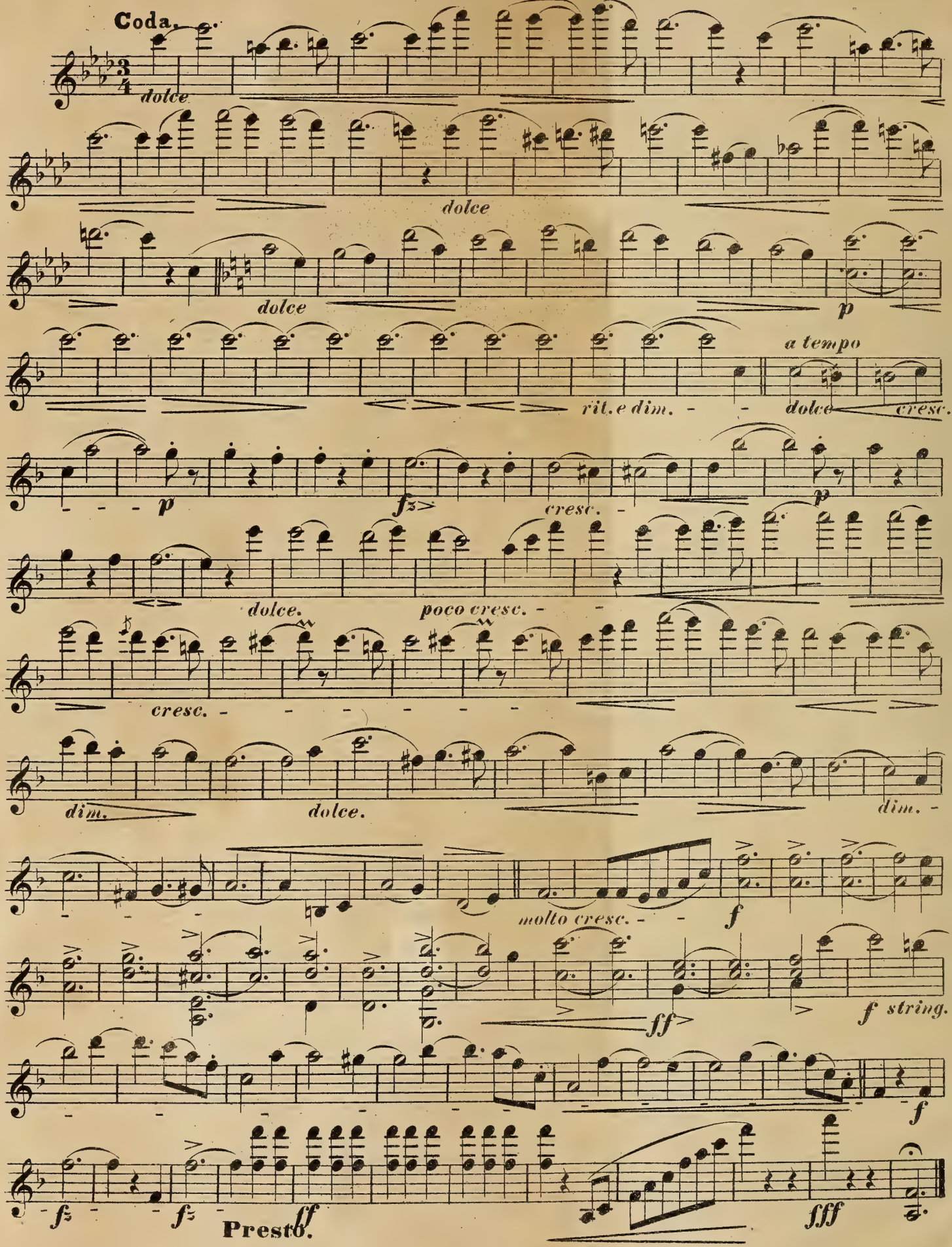
Violine I.


2.
mf
f
dim.
cresc - - - - - -
f
1.
2.
dolce.
con espress.
cresc - -
dimin.
1.
2.
3.
dolce.
cresc. - - - -
f
dolce.
cresc. - - -
f
1.
2.
dolce.
f
tr
tr
tr
tr
tr
1.
2.
f

Violino I.


4.
dolce
dolce espress.
mf
ff
5.
f
dolce
cresc.
fz
pp
cresc.
cresc.
f
1.
2.
dolce
dolce
cresc.
p
1.
2.

Violino I.


Coda.
dolce
dolce
dolce
p
a tempo
rit. e dim. -
dolce
cresc.
p
fz
cresc. -
p
dolce.
poco cresc. -
cresc. -
dim.
dolce.
dim. -
molto cresc. -
f
ff
f string.
f
fz
fz
ff
Presto.
fff

Carl Hofmann

Cl. Quintett

Op 12

Violine II

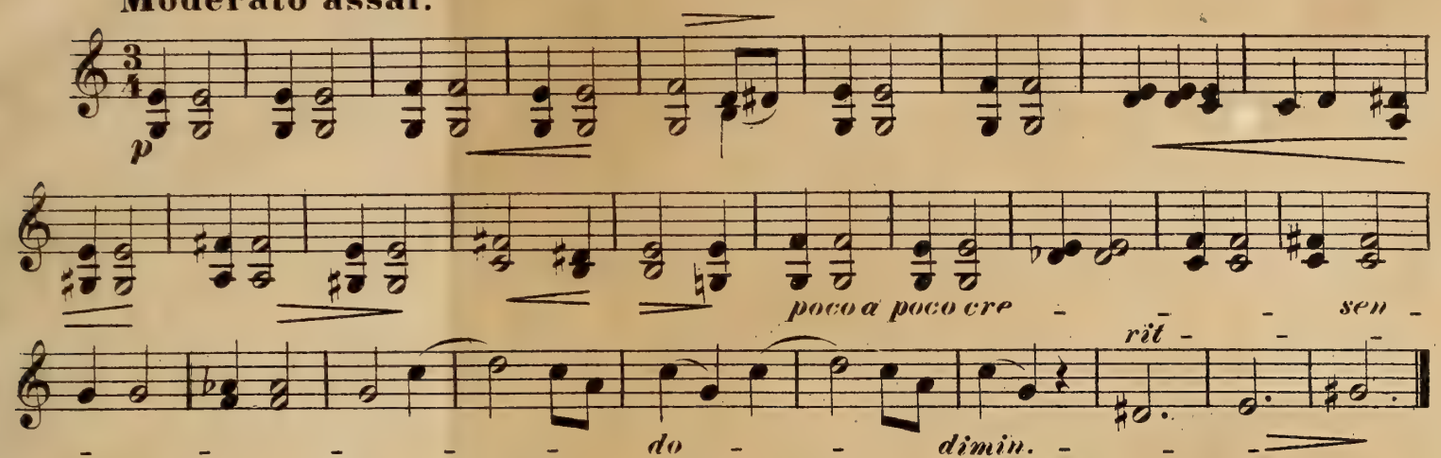
Frei und treu in Lied und That.

Walzer.
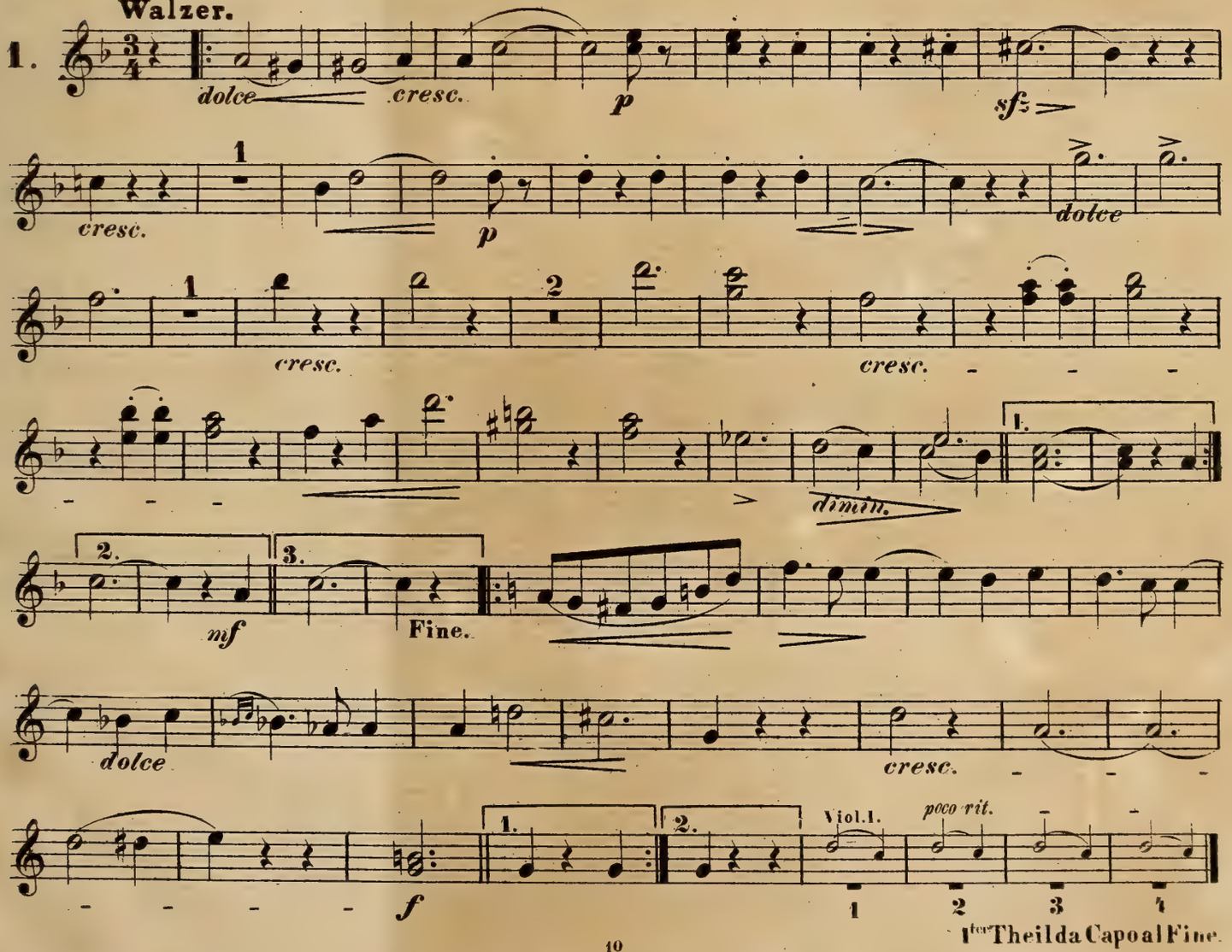
Violine II.

Introduction.
Moderato assai.

Carl Hofmann, Op. 12.

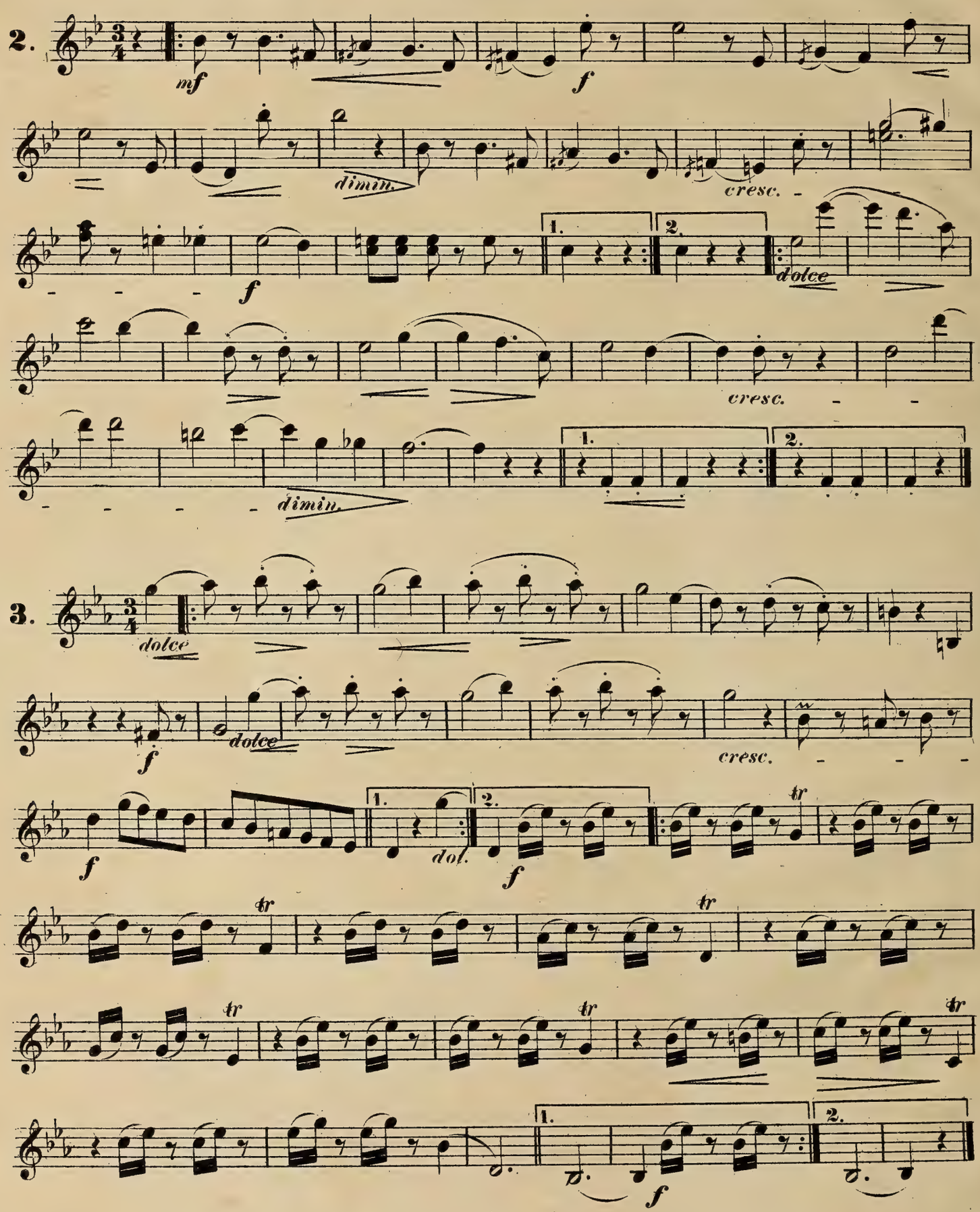


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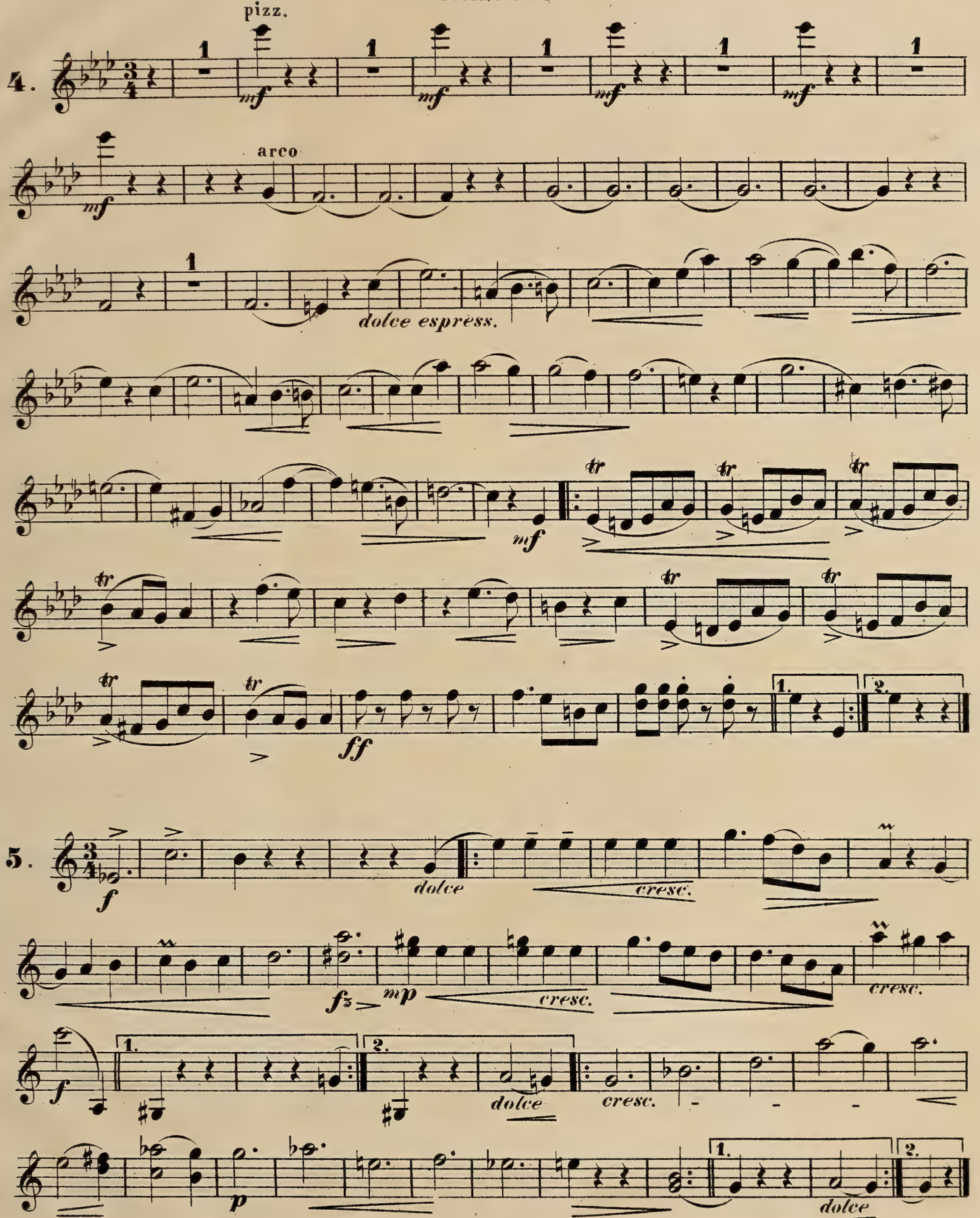


1ter Theil da Capo al Fine.

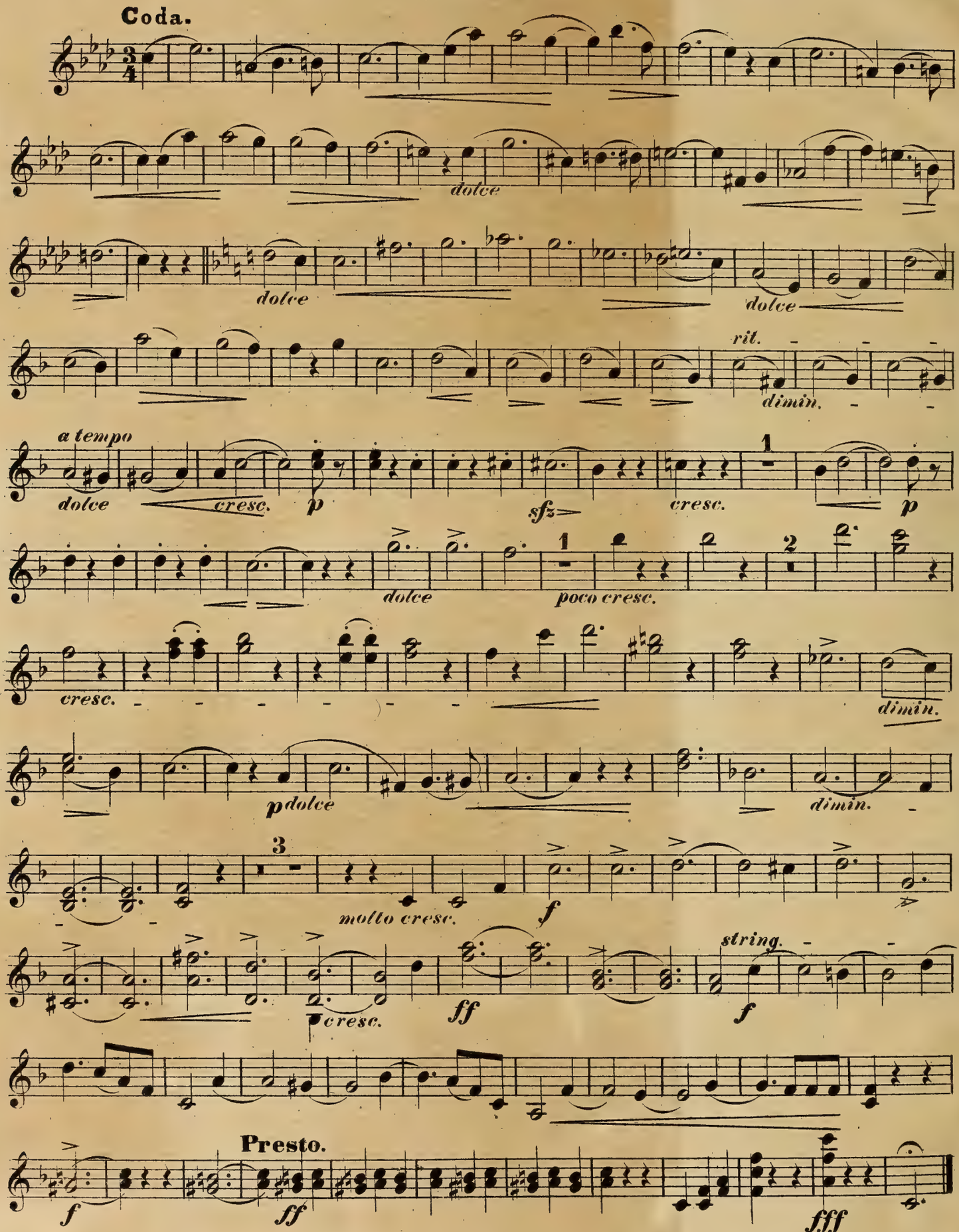
Violine II.

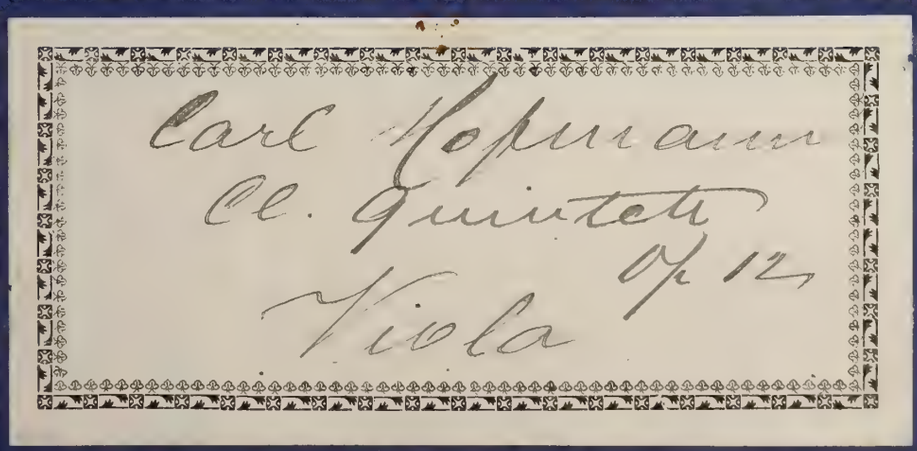


Violine II.


4.
pizz.
mf
arco
dolce espress.
mf
tr
ff
5.
f
dolce
cresc.
fz
mp
cresc.
f
dolce
cresc.
p
dolce

Violine II.


Coda.
dolce
dolce
dolce
rit.
dimin.
a tempo
dolce
cresc.
p
sfz
cresc.
p
dolce
poco cresc.
cresc.
dimin.
pdolce
dimin.
molto cresc.
f
cresc.
ff
string.
f
Presto.
f
ff
fff


Carl Hopmann
Cl. Quintett
Op 12
Viola

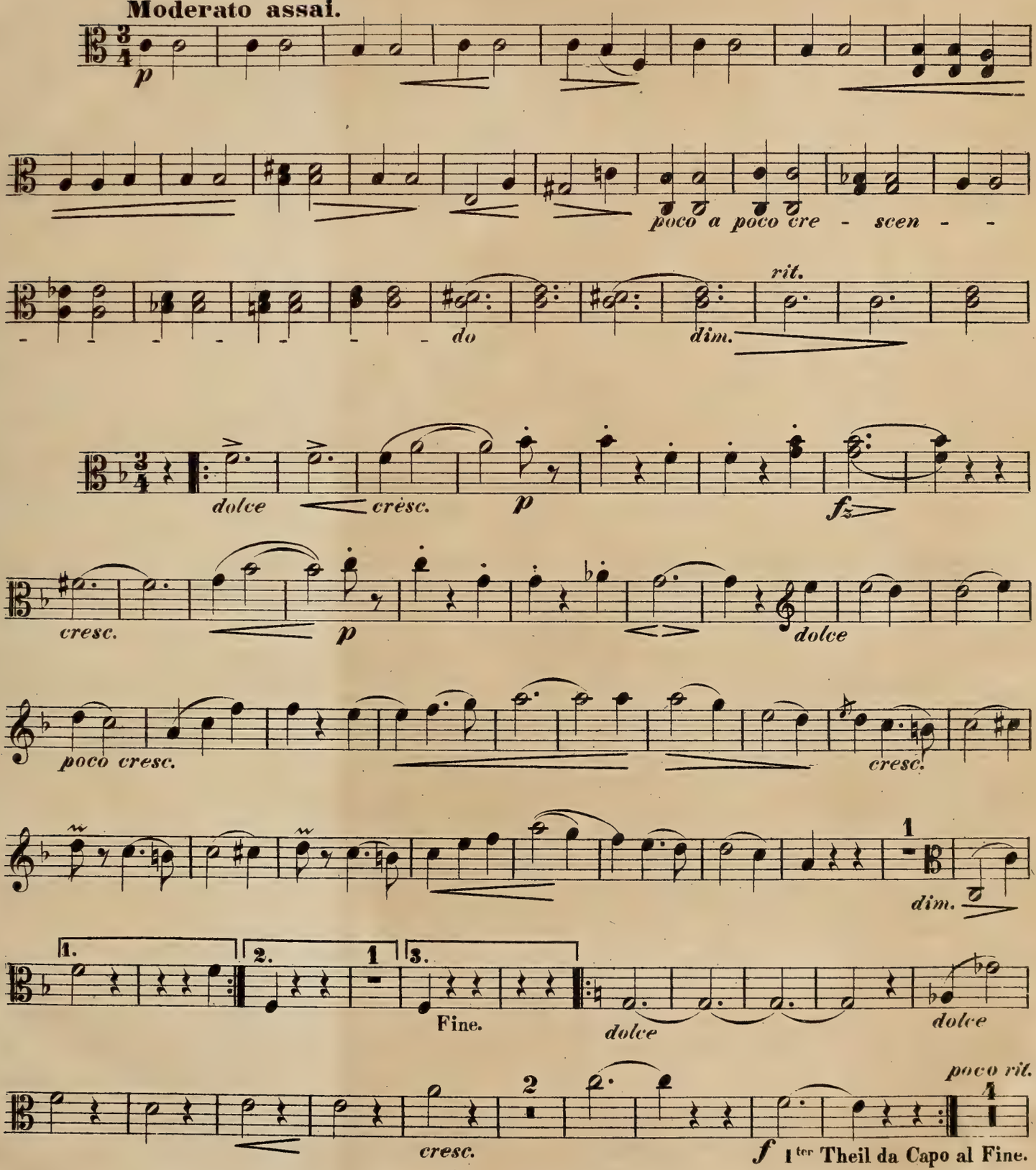
Frei und treu in Lied und That.

WALZER.

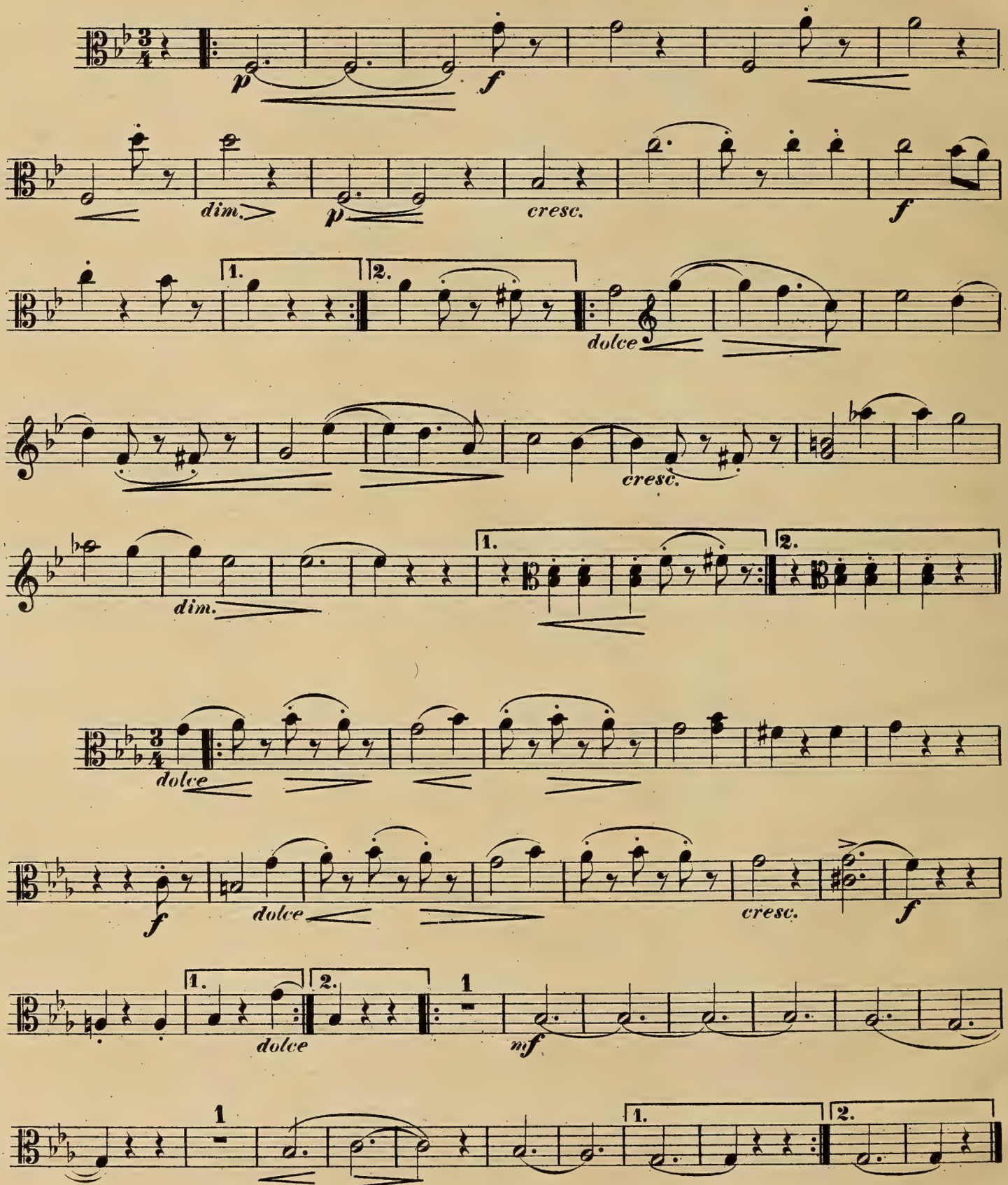
Viola.

Carl Hofmann, Op. 12.

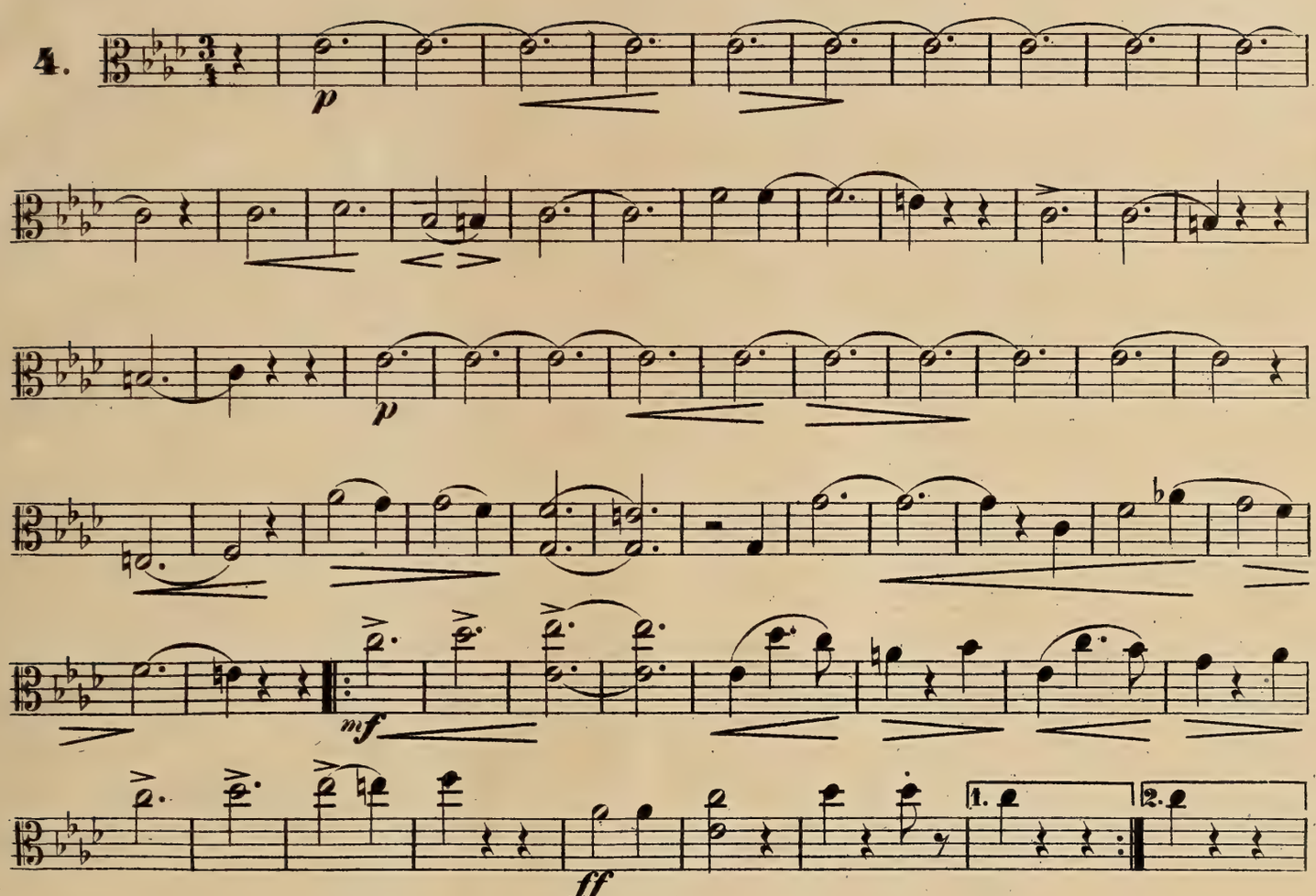
Introduction.
Moderato assai.

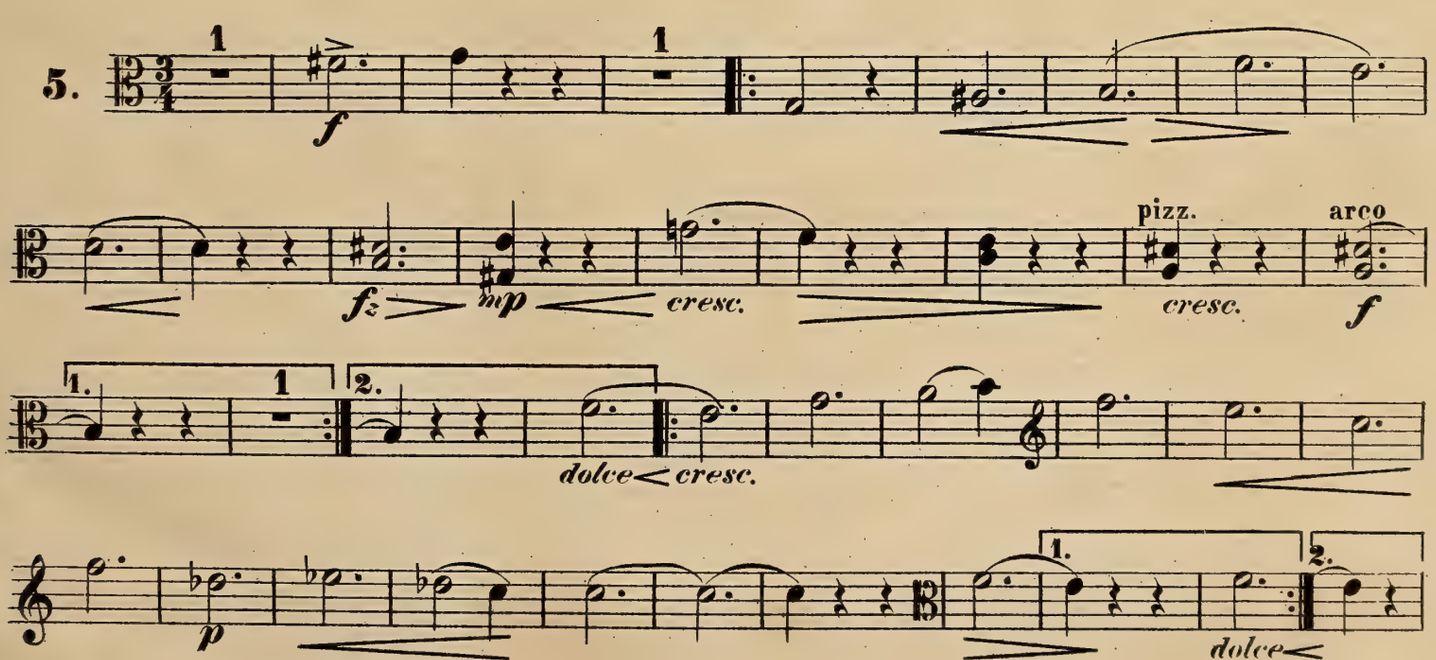


Viola.

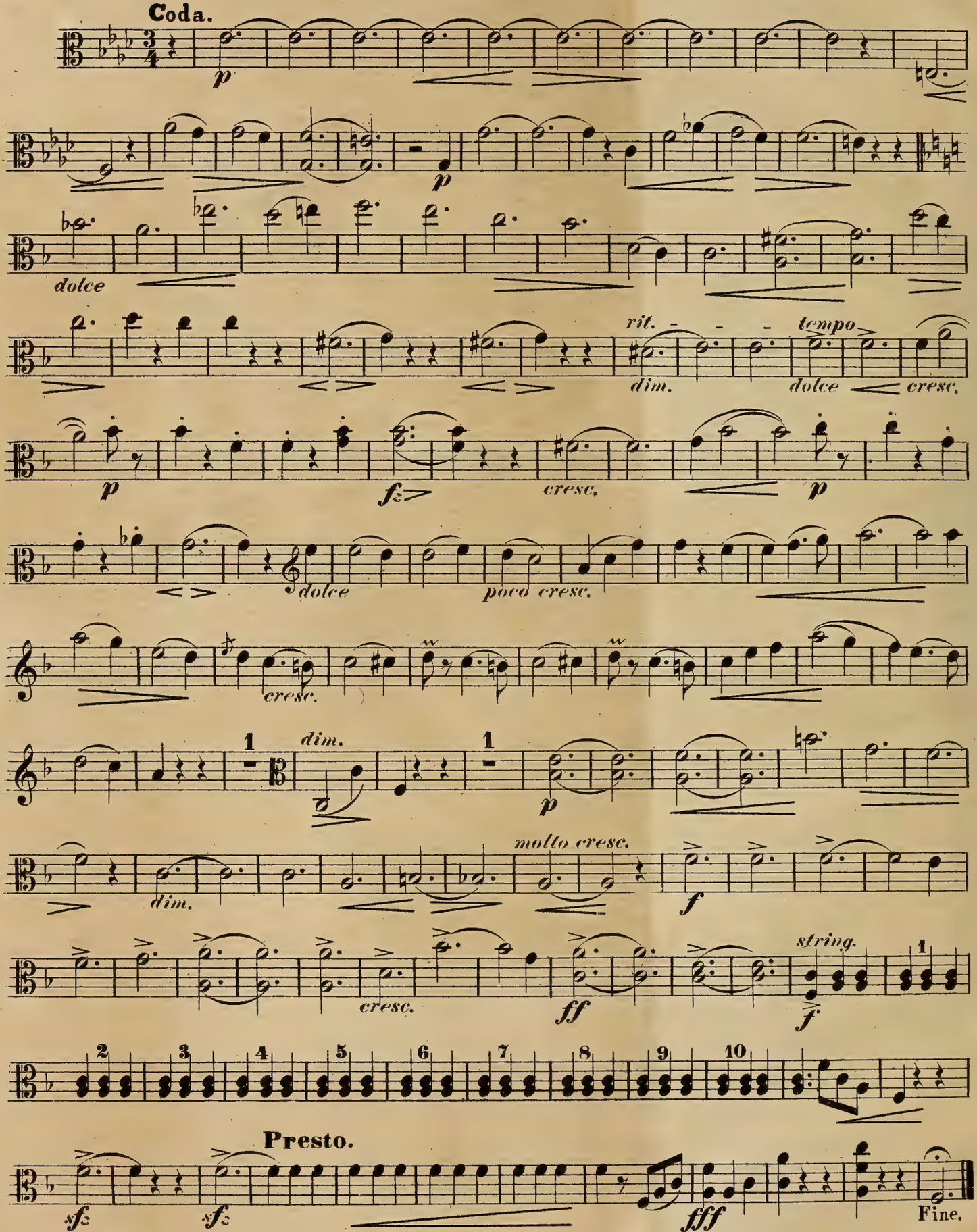

p
f
dim.
p
cresc.
f
1.
2.
dolce
cresc.
dim.
1.
2.
dolce
f
dolce
cresc.
f
1.
2.
dolce
1
mf
1
1.
2.

Viola.





Viola.


Coda.
p
dolce
rit.
tempo
dim.
dolce
cresc.
fz
cresc.
dolce
poco cresc.
cresc.
dim.
molto cresc.
dim.
f
cresc.
ff
string.
f
Presto.
sfz
sfz
fff
Fine.

Carl Hoffmann

Cl. Quintett

Op. 12

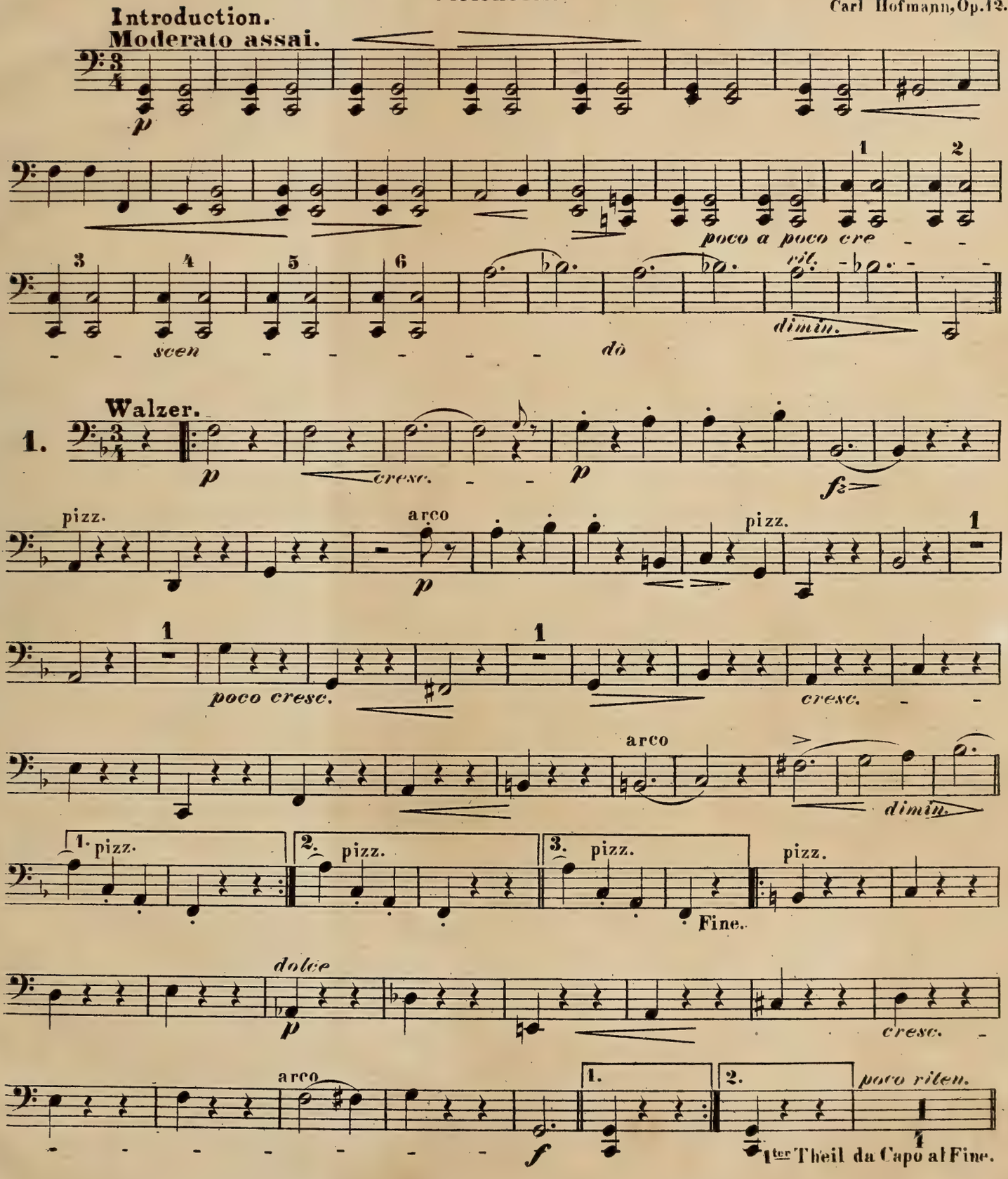
Violoncello

Frei und treu in Lied und That.

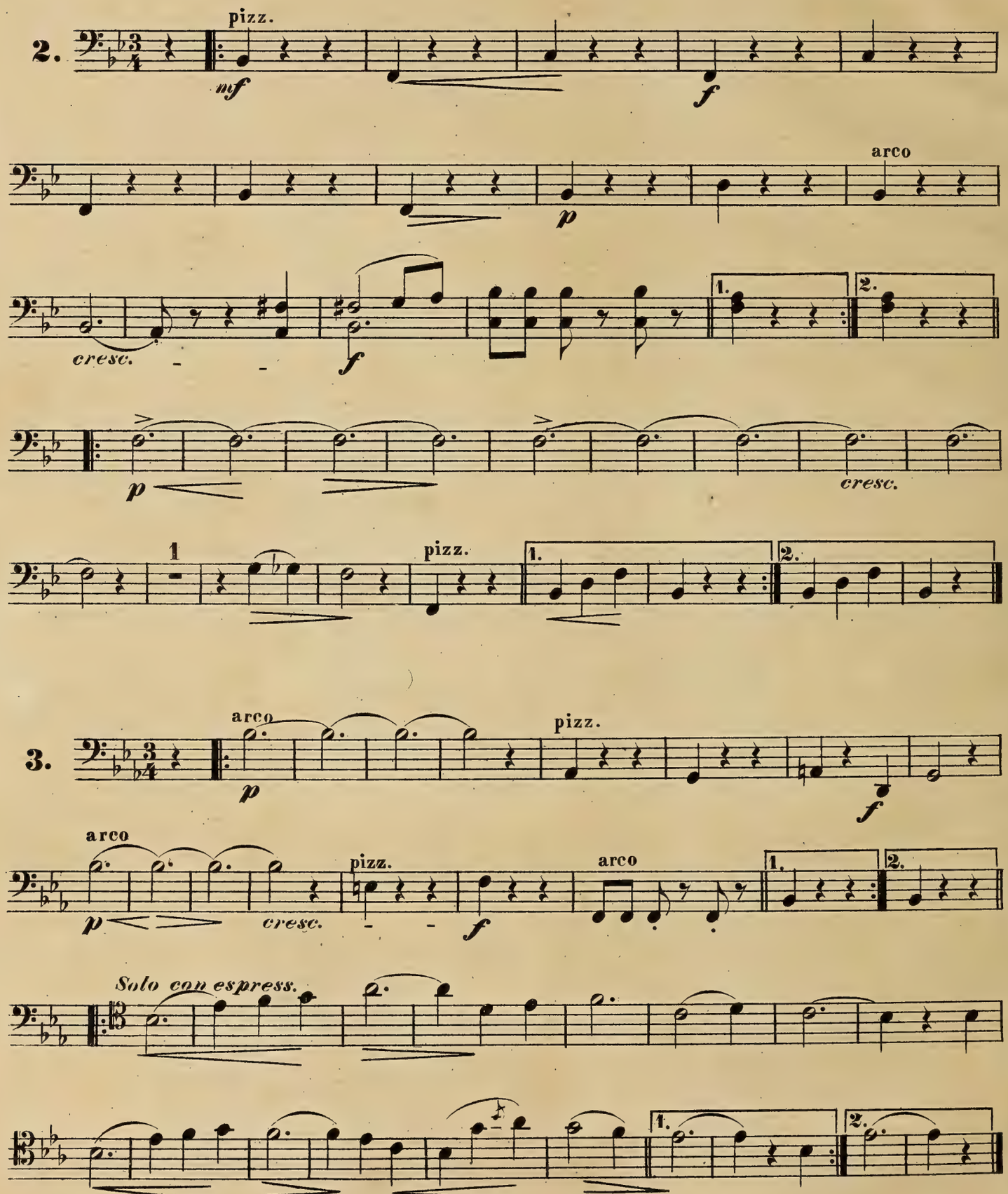
WALZER.

Violoncello.

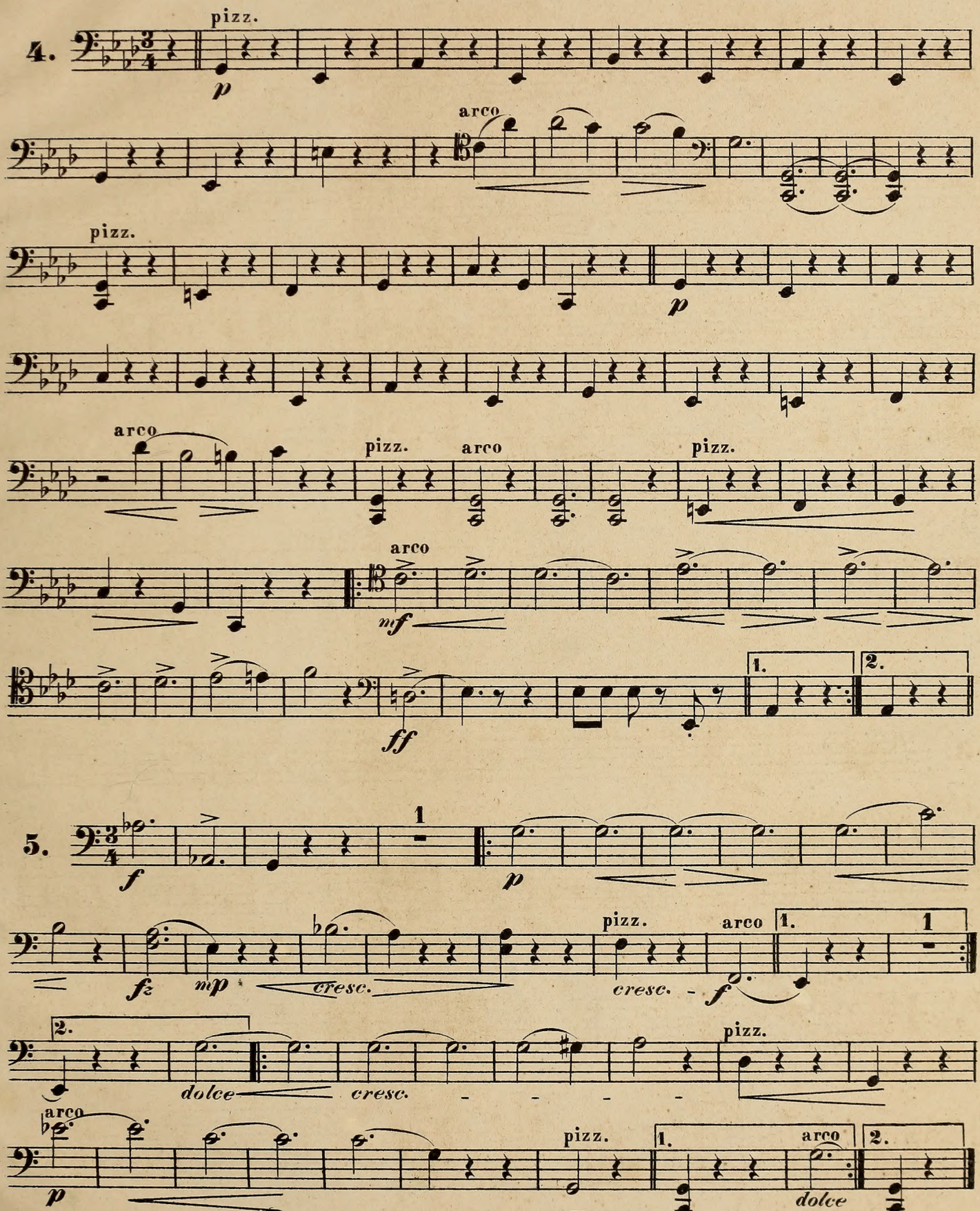
Carl Hofmann, Op. 12.



Violoncello.



Violoncello.



Violoncello.

